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Worldwide Since 1893

WBRITAIN.COM



Welcome to the 2021 Catalog!

Who would have ever predicted the last 18 months of world-wide pandemic. The good news is that as the world bounces back, everyone is working hard to catch up. Although we never missed a beat in research and development, we have experienced some logistical hitches (circumstances are beyond our control) delaying our newest figures to market. We have scheduled many new releases for delivery in the latter part of this year – so many, in fact, that we decided to issue a supplementary catalog later this year that only highlights these releases. In that installment we will continue the historical commentary in each section of the catalog, complete with photos of artifacts and art similar to the content found in our W.Britain collector's magazine, *The Standard*.

Another change you will see with many new products, is an all new label design featuring a photo of the individual figure in an environment on the box top. This will help collectors easily identify a figure without memorizing product numbers. An additional bonus is our all-new, collectors card included in each box, featuring a photo on one side and a few historical details on the reverse. When designing any new figure or accessory, we do a great amount of research to get the details as accurate as possible, so we decided that this would be a great way to share some of this information.

If you should have any questions or wish to offer suggestions, please feel free to contact us at any time.

All the best,
Kenneth A. Osen
President & Creative Director
W.Britain Model Figures



*Committed to designing and producing some of
the best historical miniatures available today*

Glossary

You will notice two distinctly different types of figures in our catalogs, gloss finish and matte finish. The matte figures are 56/58mm-1/30 scale and are painted in a hyper-realistic style with shading and highlighting, all with a matte finish for an added touch of realism. The glossy figures are a true 54mm figure and are painted in the classic style with simple, neat painting finished in a high gloss lacquer.

gloss finish



matte finish



Some images shown in this catalog are prototypes.
There may be minor variations in details during production.

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This exciting range covers the period of conflict in North America beginning in 1754 with the French & Indian War, followed by the American War for Independence, and ending in 1795 with the Northwest Indian Wars between the early United States and the various native confederations.

Napoleonic Wars 18

From 1803 to 1815, Europe was engulfed in almost continuous conflict between the French Empire of Napoleon I and an array of various European coalitions and the United Kingdom. Our current offerings focus on the Waterloo Campaign of 1815.

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The most tragic chapter of American history played out between 1861 and 1865, accounting for more American deaths than in all other U.S. wars combined. We offer the most comprehensive collection of figures - leaders, common soldiers, and accessories - to represent this defining struggle.

Super Deetail Plastic..... 40

This range of 54 mm, 1/32 scale plastic figures on metal bases was first introduced in 1971. The collection has gone through several iterations since. Recently new figures have been added with plans for further and continued expansion.

Dirty Shirt Blue 41

The U.S. Army in the Old West after the American Civil War. A popular descriptor of the time, Dirty Shirt Blue is pseudo army-ese and referred to the fact that the common horse soldier's kersey uniform was perpetually covered in dust.

Anglo-Zulu War 42

The Anglo-Zulu War was fought in 1879 between the forces of the British Empire and the Zulu Kingdom. It included the Battle of Isandlwana and the Defense of Rorke's Drift. This on-going series is one of our most popular worldwide.

War Along the Nile..... 50

The Anglo-Egyptian War occurred in 1882 between Egyptian and Sudanese forces under Ahmed 'Urabi and the United Kingdom. Our current selection includes figures and accessories to represent the Battle of Tel-el-Kebir, the last major campaign in which the majority of the British Army wore red uniforms.

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The First World War began in 1914 with optimistic armies mobilizing for a quick victory. Four years later, in November of 1918, the guns fell silent. But the seeds of discontent were sown for the series of terrible conflicts that followed the "War to End All Wars."

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In September of 1939, the world was again plunged into world war. Almost all nations were involved around the world in every conceivable environment. Our current collection features soldiers involved in the climactic battles as the Third Reich collapsed during the winter of 1944-45.

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This collection is scaled in a traditional 54mm size and finished in high gloss. It compliments our earlier releases in the popular Redcoats and Bluecoats series, but allows for an expanded storyline.

Scenics..... 66

Highly detailed accessories designed to enhance your collection.



Museum Collection

matte finish • 56/58 mm - 1/30 scale

MUSEUM COLLECTION

Our *Museum Collection* focuses on historical personages and famous regiments fit for museum display. Some figures will be in accord with many of our popular, on-going lines, enhancing your collection with colorful personalities.

This anthology also allows us to explore unusual time periods and important luminaries not typically represented in our more established lines.

Exclusive Collectors' Club Figure

50045C

British Coldstream Guardsman, Home Service, Full Dress, 1914
Single figure in box



10044
British Grenadier Guards Officer, 1831
Single figure in window box



10048
British Grenadier Guardsman, 1831
Single figure in window box



10056
Santa Anna, 1836
Single figure in box



10057
William B. Travis, 1836
Single figure in box
Available early 2022



10064
Mexican Infantry No. 1, 1836
Single figure in box



10072
U.S. Infantryman, 1813-14
Single figure in box



10071
U.S. Artilleryman, 1813-14
Single figure in box



10063
David Crockett at The Alamo, 1836
Single figure in box
Available later 2021



10065
James Bowie at The Alamo, 1836
Single figure in box



10061
Thomas
Jefferson No. 2
Single figure in box



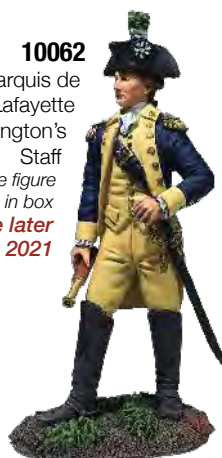
10055
Abraham Lincoln,
1861-65
Single figure in box

10074
George
Washington
*Single figure in
box*



1789
Washington's Inauguration
Three figures in box

10062
Marquis de
Lafayette
on Washington's
Staff
*Single figure
in box*
**Available later
2021**



10060
Alexander
Hamilton, 1783
Single figure in box



10066
Baron von
Steuben, 1776
Single figure in box



10045
Colonel Douglas
MacArthur
World War I,
Rainbow Division, 1917
*Single figure in
window box*



10073
General Arthur Currie, 1918
*Single figure in box
Exclusively created for,
and sold by,
The Ontario Model
Soldier Society
omss.ca*



10068
John F. Kennedy U.S.
Navy, 1945
Single figure in box

10067
George
H.W. Bush
U.S. Navy, 1944
Single figure in box
Available early 2022



10059
Rosie the Riveter,
1941-45
Single figure in box
Available later 2021



Museum Collection

matte finish • 56/58 mm - 1/30 scale



10080
British Field Marshal
Bernard Montgomery,
1944-45
Single figure in box
Available later 2021



10081
U.S. General Dwight
D. Eisenhower,
WWII
Single figure in box
Available later 2021



10082
U.K. Prime Minister
Winston Churchill,
1940-45
Single figure in box
Available later 2021



10083
German
Generalfeldmarschall
Erwin Rommel, 1944
Single figure in box
Available later 2021



10084
U.S. Lieutenant
General
Omar Bradley, WWII
Single figure in box
Available later 2021



10076
U.S.A.A.F.
Bombardier, England,
1943-45
Single figure in box
Available later 2021



10077
U.S.A.A.F. Navigator,
England, 1943-45
Single figure in box
Available later 2021



10078
U.S.A.A.F. Bomber
Captain, England,
1943-45
Single figure in box
Available later 2021

51072

B-24 Liberator of the Mighty 8th Mini Backdrop
For the complete line of these backdrops visit:
wbritain.com/product-store/backdrops



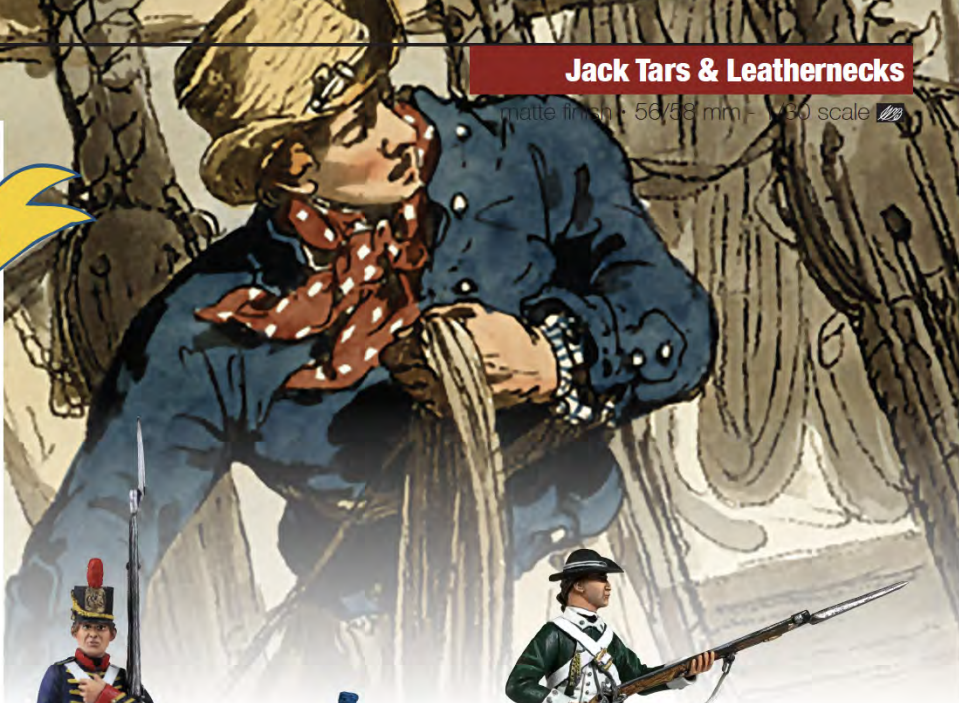


The *Jack Tars & Leathernecks* collection features both Marines and Naval personnel from many countries of the world. At the dawn of naval warfare, there was little distinction between sailors and soldiers on any particular warship. The Romans were the first to understand the importance of trained soldiers dedicated to melee combat on the high seas.

By the 18th century, most of the great powers had a significant presence on the bounding main. Marines, also known as naval infantry, are typically an infantry force that specializes in the support of naval and army operations at sea and on land. Typically, the Marines' on-board duty would have included, but was not limited to: maintaining discipline and order aboard the ship; boarding vessels during combat or capture; and providing manpower for amphibious landing operations. An American Marine, is often called a "Leatherneck," a moniker that comes from the protective leather neckbands worn to shield the wearer from sword or stave.

During the 18th and 19th centuries, Seamen of the Royal Navy were known by the common English term, "Jack Tars." It is thought this nickname is derived from the prominent use of tar on board wooden vessels to protect hemp rope and rigging, and the waterproofing of fabrics. In addition to all the duties of manning a ship at sea, sailors were also crucial in the defense of a ship in close quarters.

The crews of the warships were slow to uniform in the modern sense, but the officers and small contingents of sea-going soldiers wore specific uniforms and insignia representing their countries.



13026
U.S. Marine,
1811-18
Single figure in
box



13032
U.S. Marine
Drummer, 1811-18
Single figure in box



13033
Continental Marine,
1776
Single figure in box



13031
Shore Leave
U.S.N. Sailor on
Liberty With Date,
1942-45
Two figure set in box



13003
U.S. Marine in
Green Winter
Service Dress,
WWII
Single figure in
window box



13014
U.S. Navy Pilot,
1941-45
Single figure in window
box

10067
George H.W. Bush
U.S. Navy, 1944
Single figure in box
*Available early
2022*



13030
U.S.M.C. Women's
Reserve, 1941-45
Single figure in box



13039
U.S.M.C. Pilot
Major Gregory
"Pappy"
Boyington, 1943
Single figure in box
*Available later
2021*



Jack Tars & Leathernecks

matte finish • 56/58 mm - 1/30 scale



13038
U.S. Marine NCO, 1898
Single figure in box
Available later 2021



13005
British Royal Navy Sailor
with Rum Rations, 1940s
Single figure in window box

13025
U.S. Marine
Rifleman, Korea,
No.1, 1950-51
Single figure in box



Reverse view

Reverse view



13036
U.S. Marine with SCR300
Radio, 1944-45
Single figure in box
Available early 2022



13040
U.S.M.C. Lt.
General Lewis
"Chesty" Puller
Single figure in box

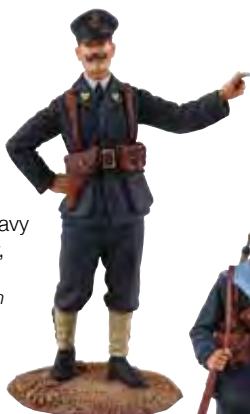


10068
John F. Kennedy U.S.
Navy, 1945
Single figure in box



13054
U.S. Marine in
Dress Blues, Post
WWII
Single figure in box
Available early 2022

13021
British Royal Navy
Petty Officer,
1914-15
Single figure in
window box



13019
Royal Navy Landing Party,
1914-15
Two figure set in box



13012
British Royal
Navy Wren,
1941-45
Single figure in
window box



13017
On Watch
German U-Boat
Crewman and
Captain, WWII
Two figure set in box



13011
British Royal
Marine,
Full Dress,
1935
Single figure in
window box



13013
British
Royal
Marine
Bugler,
1959
Single figure
in window
box

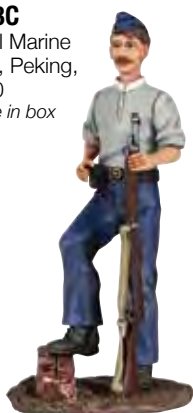


13002
British Royal
Marine, King's
Squad, 1970s
Single figure in
window box

Exclusive Collectors' Club Figure

50053C

British Royal Marine Light Infantry, Peking, 1900
Single figure in box



13010

British Royal Navy Sailor, 1800-20
Single figure in window box



13000

British Marine Officer, 1780
Single figure in window box



Jack Tars & Leathernecks

matte finish • 56/58 mm - 1/30 scale



13016

Pressed for Service
British Royal Navy Press Gang, 1805-15
Four figure set in box
Limited Edition of 400 Sets

13053

U.S. Sailor in Whites, 1941-45
Single figure in box
Available later 2021



13009

U.S. Navy Captain, 1810-15
Single figure in box

13057

U.S. Navy Midshipman, 1810-15
Single figure in box



13028

Admiral Nelson
Single figure in box



Wrath of the Northmen



The year 793 began with bad omens for the monks on the small island of Lindisfarne off the Northeast coast of England in Northumbria. Anglo-Saxon writers recalled how “immense whirlwinds, flashes of lightning and fiery dragons were seen flying in the air.” Certainly this display of aerial phenomena was a sign of imminent doom. The harsh winter waned and gave promise of a fruitful planting season. But an arid spring turned into a barren summer, and a great famine followed. However, an even greater anguish was to befall the church of St. Cuthbert. Why was this most holy place suffering so?

On 8 June, the sleek dragon ships of Norse raiders beached. Viking pirates fell upon the abbey, killing and plundering. Those not killed by axe and sword were thrown from the abbey walls into the sea below and drowned. The few survivors of the ferocious raid were bound and carried off as slaves along with the church treasures. The abbey and its library were razed and left a smoldering ruin. In the years that followed the initial raid, coastal villages, monasteries, and even cities found themselves besieged by these “wolves from the sea,” giving rise to the traditional prayer: *A furore Normannorum libera nos, Domine* (“from the fury of the Northmen deliver us, O Lord!”).



62131
Arnlaug
Viking with Raven
Banner
Single figure in box



Reverse view



Reverse view



62133
Brandr
Viking Attacking with
Sword and Axe
Single figure in box



62132
Arnliot
Viking Advancing Blowing Horn
Single figure in box

Wrath of the Northmen

matte finish • 56/58 mm - 1/30 scale



Exclusive Collectors' Club Figure

50110C

Aelfnod

Saxon Shield Wall Defender

Single figure in box



62124

Seaver

Saxon Shield Wall

Defender

Single figure in box

62139

Geir

Viking Defending with Spear and Shield

Single figure in box

Available early 2022

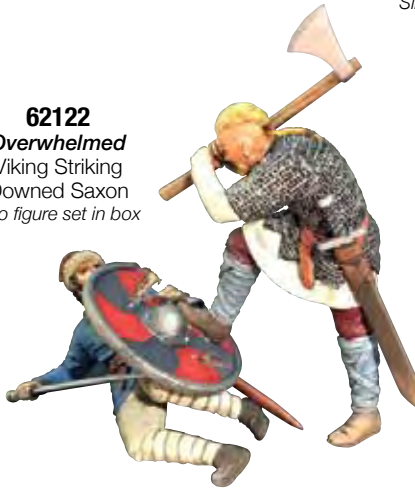
62122

Overwhelmed

Viking Striking

Downed Saxon

Two figure set in box



62144

Bestanden

Saxon Defending with Sword and Shield

Single figure in box

Available later 2021

62145

Abreacan

Saxon Attacking with Axe

Single figure in box

Available early 2022



62115
The Contest Decided
Viking and Saxon
Hand-to-Hand Set No. 1
Two figure set in box
Limited Edition of 350 Sets



As with our Saxons, we have elected to use some similar devices on the warriors' shields to suggest a clan or loyalty to a local chieftain. We also suggest that some figures might be used as either Viking or Saxon warriors if the pose works for your specific display and there are no specific items of dress or decoration that clearly distinguish one from the other. Many more poses will be added to this collection.





62138
Halvar

Viking Defending with Sword and Shield
Single figure in box
Available later 2021



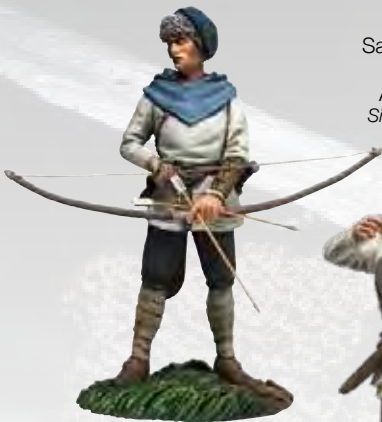
62142
Frithof

Viking Attacking with Axe
Single figure in box
Available later 2021



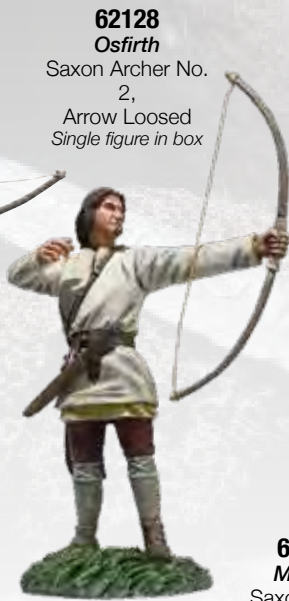
62143
Svend

Viking Defending with Sword and Shield
Single figure in box
Available later 2021



62123
Recene

Saxon Archer No. 1,
Arrow Nocked
Single figure in box



62128
Osfirih

Saxon Archer No. 2,
Arrow Loosed
Single figure in box



62114
Morton

Saxon Dead,
No. 1
Single figure in box

Reverse
view



62116
Osgar

Saxon Warrior
Running
with Spear, No. 1
Single figure
in box



62118
Leofric

Saxon Casualty
Falling, No. 1
Single figure in box



Reverse
view

62117
Carl

Saxon/Viking
Warrior with Axe
Single figure
in box



62130
Kenway

Saxon
Advancing
with Sword
Single figure
in box



Alternate
view

Chain mail armor consists of small metal rings linked together to form mesh pattern. The invention of mail is commonly credited to the Celts, but it spread to the four corners of the known world including Africa, the Middle East, India, Central Asia, and Japan.

A prized commodity, mail was expensive and time-consuming to produce but could mean the difference between life and death on the battlefield.



CLASH of EMPIRES

The *Clash of Empires* collection is inspired by events that took place on the frontiers of Colonial North America from the 1750s to the 1790s. Each figure's appearance is based on the most recent research to accurately portray the appearance of the soldiers, citizens, and native peoples of this exciting period.

The Seven Years' War was fought by every great power in Europe and spanned five continents including the Americas – in North America the engagement was called The French and Indian War. In the North-American theater, the French were allied with the Seven Nations of Canada (Huron, Onondaga, three bands of Mohawk, and two more of Abenaki). In opposition, the Iroquois Confederation fought alongside the British. The Highlander and Native warriors depicted are some of our most colorful and animated figures.

Also included in this series is The American Revolution. Colonial Militia fight alongside Continental Infantry against British and Loyalist Troops and their Native American allies. Dynamic vignettes are the hallmark of this popular line.

Many figures can pull double duty and cross over to serve in scenes from either conflict.

16071

Colonial Militia
Kneeling
Firing No.3
Single figure
in box

16069

Continental Line
in Hunting Shirt
Standing Firing
Single figure in box

*Exclusive Collectors'
Club Figure*

50100C

George Rogers Clark
Illinois Regiment
Standing Alert, 1782
Single figure in box

16070

Colonial Militia
Standing Ready
No.2
Single figure in box

16079

George Rogers Clark
Illinois Regiment
Standing Firing, 1782
Single figure in box

16080

George Rogers
Clark Illinois
Regiment Kneeling
Firing, 1782
Single figure in box

16089

Colonial Militia
Drummer No. 1
Single figure in box

16095

Colonial Militia
Standing
Loading
Musket
Single figure
in box

16068

Continental Line
in Hunting Shirt
Standing Loading
Single figure in box

16067

Continental Line
in Hunting Shirt
Charging No.1
Single figure in box

16085

George Rogers Clark Illinois
Regiment Kneeling at the
Ready, 1782
Single figure in box
Available later 2021

Clash of Empires

matte finish • 56/58 mm - 1/30 scale

16087

Native Warrior
Attacking with War
Club
Single figure in box



16065

Native Warrior
Advancing
Pointing
Single figure in
box



16034

Eastern
Woodland Indian
Standing Firing,
No. 1
Single figure in box



16088

Native Warrior Yelling
War Cry
Single figure in box



16064

Native Warrior
Kneeling, Firing,
No. 2
Single figure in box



16013

No One Left Behind
Eastern Woodland Indian
Dragging Wounded Comrade
Two figure set in box



16072

Finished!
Woodland Indian
Clubbing Continental
Line in Hunting Shirt
Two figure set in box



16062

Native Warrior with
Souvenir Grenadier Cap
Single figure in box
Available later 2021



*Detail of Sculpture
of Souvenir
Grenadier Cap*



European manufactured goods such as knives, hatchets, kettles, beads, blankets, and highly desirable muskets were traded for valuable furs. The natives of North America became increasingly dependent on these trade items, not only for day-to-day use, but also for hunting and warfare. These recipients were sophisticated, intelligent customers who immediately saw the advantages of firearms over the traditional spear or bow and arrow – the muskets required much less practice to use than traditional weapons and had a superior range. By 1620, firearms were flowing to the native peoples despite strong governmental efforts to prevent such trade. By the late 17th century, guns became a universal part of Dutch and English traders' offerings (to the Iroquois in particular), increasing casualties in warfare. This greater bloodshed, previously unknown, increased the practice of raiding neighboring groups to take captives. These captives were ritually adopted to replace those lost in battle, increasing the cycle of violence and warfare between neighbors.



51091

Bucolic Farm and Field Mini Backdrop
For the complete line of these backdrops visit:
wbritain.com/product-store/backdrops

16060

Continental Line/1st
American Regiment Reaching
for Cartridge No. 2, 1779-87
Single figure in box



16032

Continental Line/1st
American Regiment
Standing Ramming,
1779-87
Single figure in box



16086

Continental Line/1st
American Regiment
Kneeling Alert, 1779-87
Single figure in box



16031

Continental Line/1st
American Regiment
Officer No. 1,
1779-87
Single figure in box



16030

Continental Line/1st
American Regiment
Drummer No. 1, 1779-87
Single figure in box



16038

Continental
Line/1st
American
Regiment
Ensign with
National Color,
1782-90
Single figure in box



16052

Continental Line/1st
American Regiment
Charging No. 2, 1779-87
Single figure in box



*Reverse
view*



16082

Continental Line/1st
American Regiment
NCO, 1779-87
Single figure in box



16051

Continental Line/1st
American Regiment
Standing Defending No. 2,
1779-87
Single figure in box



16094

Continental Line
Ensign with Flag,
1778-84
Single figure in box



16084

Continental Line/1st
American Regiment
Standing Alert, 1779-87
Single figure in box



16059

Continental Line/1st
American Regiment
Standing Firing No. 2,
1779-87
Single figure in box



Check with your local retailer for availability

Clash of Empires

matte finish • 56/58 mm - 1/30 scale

10061

Thomas Jefferson
No. 2
Single figure in box



10074

George
Washington
Single figure in
box



16053

Washington's
Bodyguard
at Support
Arms
Single figure
In box



10062

Marquis de Lafayette, 1783
Single figure in box
Available later 2021



10060

Alexander
Hamilton, 1783
Single figure in box



10066

Baron von
Steuben
Single figure in box



16057

42nd Royal Highland
Regiment Grenadier
Standing Alert, 1758-63
Single figure in box
Available later 2021



16056

42nd Royal Highland
Regiment Grenadier
Standing Tearing
Cartridge, 1758-63
Single figure in box
Available later 2021



16054

42nd Royal Highland
Regiment Charging No. 1,
1758-63
Single figure in box
Available later 2021



18040

British 10th Foot
Light Infantry
Reaching For
Cartridge, No.1
Single figure in box



*Exclusive Collectors'
Club Figure*

50115C

British Grenadier 43rd
Regiment of Foot
Marching, 1780
Single figure in box
Available later 2021



16055

42nd Royal Highland
Regiment Standing
Firing No. 2, 1758-63
Single figure in box
Available later 2021



In 1756, the 42nd Highland Regiment of Foot, or Black Watch, was sent to North America. In 1758, they became a Royal Regiment and were granted the privilege to wear royal blue facings (collar, cuffs, and lapels) on their uniforms. During the French and Indian War, they participated in the fighting at Ticonderoga, Montreal, Havana, Martinique, and Guadeloupe. The war ended with British victory in 1763, but fighting continued when a coalition of Native American tribes attacked a number of forts and settlements in what became known as Pontiac's Rebellion. The 42nd participated in the Battle of Bushy Run in Western Pennsylvania in August of that year as part of an expedition to relieve Fort Pitt. Our 42nd Royal Highland Regiment of Foot figures can be used to represent the regiment at several battles while serving in North America between 1758 and 1763.

Our initial Art of War limited edition sets are based on the painting of the Battle of Bushy Run by the historical painter Don Troiani.

Don Troiani's lifelong study of America's military heritage and the material culture ensures an accurate reconstruction of both Native American warriors and the men of the 42nd Royal Highland Regiment as they might have appeared at this pivotal battle during Pontiac's Rebellion in 1763.

The battle was fought on August 5th and 6th in the highlands of Western Pennsylvania between the British commanded by Colonel Henry Bouquet and a combined force of Delaware, Shawnee, Mingo, and Huron Warriors.

The British victory was the critical turning point in the war preventing the capture of Fort Pitt and restoring lines of communication between the eastern settlements and the frontier outposts keeping the gateway to western expansion open. These limited edition sets, used along with other figures from our *Clash of Empires* collection, can create a stunning display.

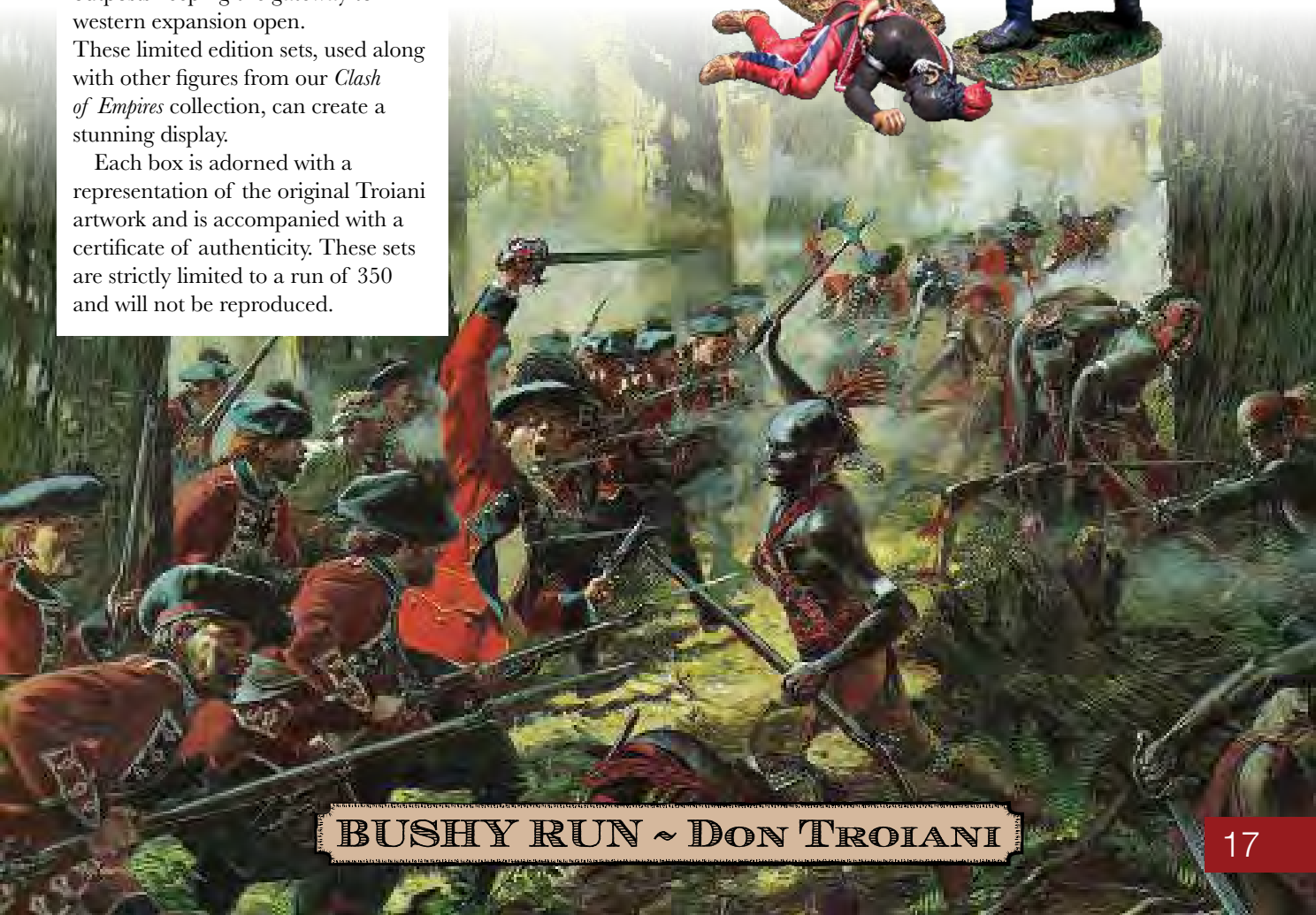
Each box is adorned with a representation of the original Troiani artwork and is accompanied with a certificate of authenticity. These sets are strictly limited to a run of 350 and will not be reproduced.



16039
Art of War
Battle of Bushy Run No. 1
Three figure set
in box
Limited Edition of
350 Sets



16040
Art of War
Battle of Bushy Run No. 2
Three figure set in box
Limited Edition of 350 Sets



Napoleonic Wars

Between 1803 and 1815, almost every European nation was involved in the struggle for dominance of the continent. This would later become known as the Napoleonic Wars. For years, huge armies clashed across Europe with the balance of power shifting from campaign to campaign, but by 1814 the tides turned against Imperial France and Napoleon Bonaparte was sent into exile.

In March 1815, Napoleon returned to France and seized power and resurrected his Imperial Army. A new coalition of states was formed to oppose his return to power and their armies were mobilized to invade France. Napoleon chose to attack two large forces under Wellington and Blücher assembled in Belgium near the north-eastern border of France. He hoped to destroy these armies before other members of the coalition could join in a coordinated invasion of France.

The French Imperial Army marched into Belgium, meeting and defeating the Prussian army under Blücher at the battle of Ligny on 16 June, 1815.

Two days later, the French army engaged the Anglo-Dutch army under Wellington on the rolling farm fields of Waterloo, Belgium. Wellington's army withstood repeated attacks by the French in a defensive mode, until, in the evening, the Prussians arrived in force and broke through Napoleon's right flank. At that moment, Wellington's Anglo-allied army counterattacked and drove the French army from the field, defeating Napoleon and ending his rule as Emperor of France.



36176
French Imperial
Guard 3rd Rank
Standing Firing
Single piece in box



36175
French Imperial
Guard 2nd Rank
Standing Firing
Single piece in box



36178
French Imperial
Guard 1st Rank
Kneeling Firing
Single piece in box



*Exclusive
Collectors' Club
Figure*
50107C
French Imperial
Guard Company
Officer with
Bicorne, 1815
*Single piece in box
Available later
2021*



36180
French Imperial
Guard Standing
Firing at Will
Single piece in box



36179
French Imperial
Guard Kneeling
Make Ready
Single piece in box



36189
French Imperial
Guard Company
Officer No. 2,
1815
Single piece in box

36187
French Imperial
Guard Standing
Defending,
1815
*Single piece in
box*



36188
Near Miss!
French Imperial Guard
Standing Defending,
1815
Single piece in box



36184
French Imperial
Guard Drummer
No. 1
Single piece in box



36177
French Imperial
Guard Standing
Make Ready
Single piece in box



36160
French Imperial
Guard Company
Officer
Single piece in box



**Exclusive
Collectors' Club Figure**
50106C
French Imperial
Guard Defending with
Banded Head, 1815
Single piece in box
Available later 2021

36151
French Line Infantry
Casualty Set No. 1
Two figure set in box



36148
Dutch Lancer
Charging No. 1
Single piece in box



36185
French Imperial
Guard Sapper
Single piece in box



36141
French Infantry
Command Set
- French Infantry
Drummer No. 2 and
French Line Infantry
Officer No. 2
*Two figure
set in box*



Napoleonic Wars

The fighting at Waterloo started at the brick and stone chateau named Hougoumont.

Wellington sent the Light Companies of the 1st Foot Guards, the Coldstream Guards, and the Scots Guards to bolster the garrison there consisting of the 1st Battalion, 2nd Nassau-Usingen Regiment, and detachments of Jägers and Landwehr of the 1st Hanoverian Brigade.

These troops were told to hold the ground "at all costs" against the onslaught of over 14,000 French infantry.

"Certainly," Wellington declared afterwards "the success of the battle turned upon the closing of the gates at Hougoumont."



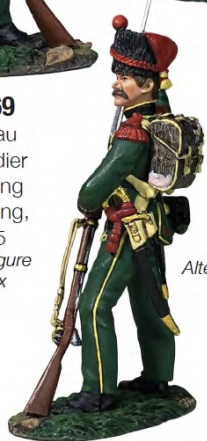
36169
Nassau
Grenadier
Standing
Ramming,
1815
Single figure
in box



36168
Nassau
Grenadier
Standing Firing
No. 2, 1815
Single figure in
box



36172
Nassau
Grenadier
Kneeling Firing
No. 2, 1815
Single figure in
box



Alternate view



36173
Nassau Grenadier
Reaching
for Cartridge No.
2, 1815
Single figure in
box



36170
Nassau Grenadier
Standing
Tearing Cartridge,
1815
Single figure in
box



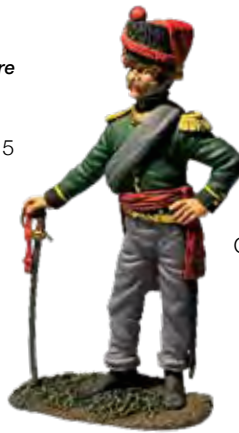
**Exclusive
Collectors' Club Figure
50108C**
Nassau Fusilier
Standing Defending,
1815
Single figure in box
Available later 2021



36182
Nassau
Grenadier with
Regimental
Colour, 1815
*Single figure in
box*



*Exclusive
Collectors' Club Figure*
50103C
Nassau Fusilier
Standing Firing, 1815
Single figure in Box



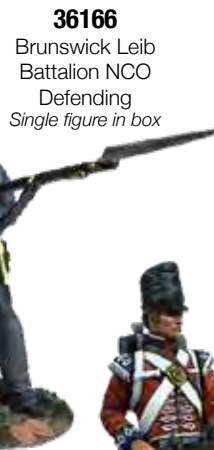
36183
Nassau Grenadier
Officer No. 1, 1815
Single figure in box



36181
Nassau Grenadier
Drummer, 1815
Single figure in box



36154
Brunswick Leib
Battalion Reaching
for Cartridge No. 1
*Single figure in
clamshell pack*



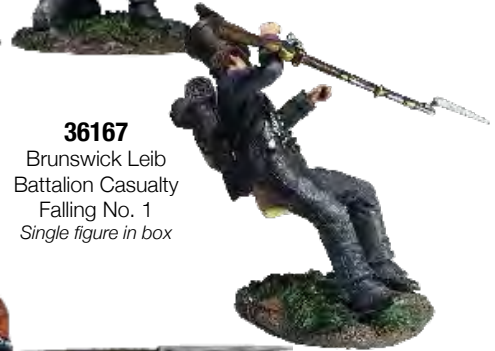
36166
Brunswick Leib
Battalion NCO
Defending
Single figure in box



36165
Brunswick Leib
Battalion Kneeling Firing
No. 2
Single figure in box



36153
Brunswick
Leib Battalion
Standing Firing
No. 2
*Single figure in
clamshell pack*



36167
Brunswick Leib
Battalion Casualty
Falling No. 1
Single figure in box



36142
British 1st Foot Guard
Battalion Company Ensign
with Regimental Colour No. 1
Single figure in box
Available later 2021



36161
British 1st Foot
Guard Battalion
Company Standing
Firing No. 2
Single figure in box
*Available later
2021*



*Exclusive
Collectors' Club Figure*
50096C
British 1st Foot Guard
Light Company Defending
No. 1, 1815
Single figure in Box



36133
British 1st Foot Guard
Battalion Company
Standing Firing
Single figure in box
Available later 2021



36132
British 1st Foot Guard
Battalion Company
Kneeling Defending No. 1
Single figure in box
Available later 2021



36149
British 1st Foot Guard
Battalion Company
Standing Defending
Single figure in box
Available later 2021



36134
British 1st Foot
Guard Battalion
Company Kneeling
Firing
Single figure in box
*Available later
2021*



*Exclusive
Collectors' Club Figure*
50109C
British 1st Foot Guard
Light Company Standing
Firing, 1815
Single figure in Box

Napoleonic Wars

matte finish • 56/58 mm - 1/30 scale

36123

British 44th Foot
Light Company
Crouching Running
*Single figure in
clamshell pack*



36156

British 95th Rifles
Kneeling Firing, No.3
Single figure in box



36155

British 95th Rifles
Standing Firing, No.3
Single figure in box



36158

British 44th Foot Light
Company Kneeling
Defending
*Single figure in clamshell
pack*



36146

A Costly Defense

British 44th Foot Casualty Face Down and British 44th Foot
Seated Wounded
Two figure set in box
Limited Edition of 400 Sets



36150

British 1st Foot Guard
Battalion Company
Casualty Set, No. 1
Two figure set in box



36106

British 44th Foot Regiment
Battalion Company Standing
at Ready, No. 1
Single figure in clamshell pack



**Exclusive
Collectors' Club Figure
50063C**

British 44th Regiment
Light Company
Standing Defending
*Single figure in
clamshell pack*



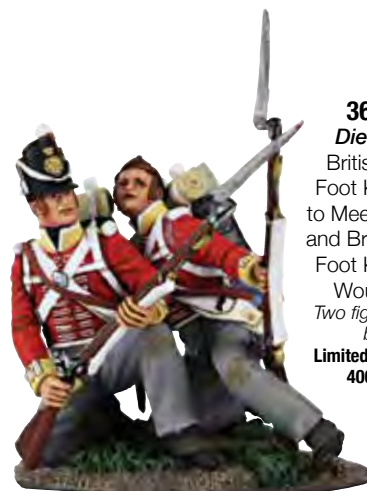
36126

British Royal Artillery Officer No. 1 and
British Royal Artillery NCO Signaling
Two figure set in box
Limited Edition of 400 Sets



**36130
Die Hard**

British 44th
Foot Kneeling
to Meet Cavalry
and British 44th
Foot Kneeling
Wounded
*Two figure set in
box*
**Limited Edition of
400 Sets**



A M E R I C A N CIVIL WAR



The American Civil War, or the War Between the States, was fought between 1861 and 1865. It was perhaps one of the most defining and tragic chapters in American history. It was also known as one of the first “modern wars,” with a grim preview of what was to come in future conflicts, well documented in both text and imagery.

We recreate this imagery in all its many facets – from the relative calm of camp life to the horrific frenzy of battle.

We here at W.Britain are lovers of history. Many of our staff have even participated in events at historical sites and have hands-on experience with period clothing, weapons and equipment bringing authenticity to our Civil War figure line like no other.

We pride ourselves on our extensive research and analysis; to that end we have studied period schematics and technical drawings in order to bring to market the most precise limber and

artillery models ever crafted.

The infantry also continues to grow with new additions to the Union’s famed Iron Brigade, our first grouping of Irish Brigade figures, and new Confederate infantry.

In this ever growing anthology, we continue to develop the most accurate and comprehensive collection of American Civil War figures and accessories currently available.



Billy Yank was a popular name used to describe the common soldier of the Northern states during the Civil War. Over 2,128,948 men served in the Federal Army. Scores of dedicated volunteers from the states loyal to the Union swelled the ranks of the traditionally sparse Regular Army.

BILLY YANK

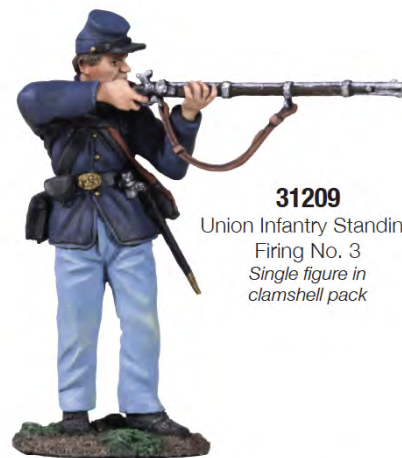
31213

Union Infantry
Charging No. 4
*Single figure in
clamshell pack*



31209

Union Infantry Standing
Firing No. 3
*Single figure in
clamshell pack*



About 25 percent of the men that served in the Federal army were foreign-born, including large numbers of Irish and Germans. Many hundreds of images were made of young soldiers in their new Federal uniforms of blue wool with brass buttons down the front, wearing blue wool kepis at a jaunty angle.

American Civil War

matte finish - 56/68 mm - 1/90 scale



31347
Federal Irish Brigade Kneeling
Firing, No. 1
Single figure in box
Available later 2021

31335
Federal Officer
Standing with
Pistol
Single figure in box



31246
Federal 20th Maine
Flagbearer, National Color
Single figure in box



31351
Federal Irish Brigade
Standing Firing,
No. 2
Single figure in box
Available later 2021



31376
Federal Infantry
in Sack Coat
Defending, No. 2
Single figure in box
Available later 2021



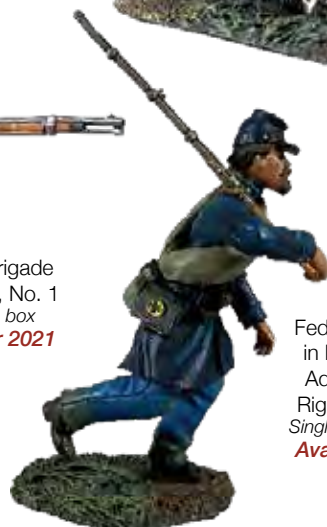
31353
Federal Irish Brigade
Kneeling Ramming
Single figure in box
*Available later
2021*



31348
Federal in Frock Coat
Standing Defending,
No. 2
Single figure in box
Available later 2021



31352
Federal Irish Brigade
Standing Firing, No. 1
Single figure in box
Available later 2021



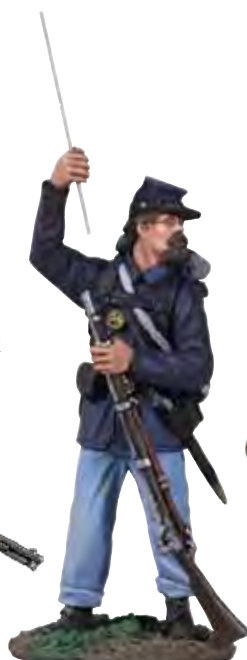
31354
Federal Infantry
in Frock Coat
Advancing at
Right Shoulder
Single figure in box
*Available later
2021*



31355
Federal in Sack Coat
Advancing Loading, No. 1
Single figure in box
Available later 2021



31346
Federal in Sack Coat
Alert, No. 2
Single figure in box



31210
Union Infantry Standing
Ramming, No. 2
Single figure in clamshell pack



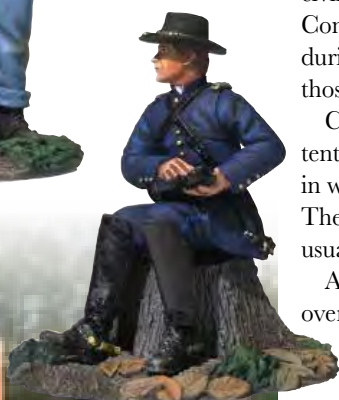
31372
Federal in Frock Coat
Standing Firing, No. 3
Single figure in box
Available later 2021



31370
Federal in Frock Coat
Kneeling Firing, No. 2
Single figure in box
Available later 2021



31281
U.S. Telegraphy
Corps Set, No. 1
Four piece set in box
Limited Edition of 400 Sets



Colonel Thomas A. Scott, once employed by the Pennsylvania Railroad, recruited telegraph operators (who excelled at running trains by telegraph) into the United States Military Telegraph Corps. The Corps eventually grew to over 1,500 men. The operators were employed as civilians but worked under the same threat of being captured, shot, or killed by Confederate troops. The dangerous job of building telegraph lines in the field during battle meant they faced a casualty rate of ten percent, a rate similar to those in the regular infantry.

Composed of about 150 men, telegraphy units were outfitted with wagons, tents, and pack mules. Large insulated wire was wound on reels and mounted in wagons. The men followed, putting up the wire as rapidly as it was unreeled. The poles used to support the wire did not need to be substantial and could usually be found in the wooded countryside near any proposed route.

At the battle of Petersburg, 1864-65, General Grant received daily reports over the telegraph lines from four separate armies numbering a quarter-million men. He replied with daily directions for their operations over an area of 750,000 square miles.



American Civil War

matte finish • 56/58 mm - 1/30 scale

31049

Union Infantry
Charging, No. 3
Single figure in
clamshell pack



31342

Federal In Sack Coat and
Kepi Advancing
Single figure in box



31373

Army of the Potomac
Pioneer, No.1
Single figure in box
Available later 2021



31086

U.S. Colored Troops
Marching, No.1
Single figure in
box



31202

Union Infantry
Drum Major, No. 1
Single figure in
clamshell pack



31226

Federal Infantryman
in Shirtsleeves with
Shouldered Musket
Single figure in
clamshell pack



31205

Union Infantry Bass
Drummer, No. 1
Single figure in
clamshell pack



31203

Union Infantry
Fifer, No. 1
Single figure in
clamshell pack



Drums have been used by the military since ancient times. Percussion instruments help set the marching pace, call out orders or announcements, and motivate troops in the heat of battle. Easily carried on the march, they are loud enough for clear communication over the din and confusion of combat.

Contrary to romantic belief, most drummers were not “boys” at all but in fact were adult soldiers. Many times, they were Junior Officers, at the hand of the Commander, ready to sound out orders. Composure, resolve, and precision were necessary attributes to ensure that the maneuvers called for be executed swiftly and efficiently.



31275

Federal General
John Gibbon
Mounted
Single piece in box

General John Gibbon was promoted to Brigadier General in 1862 and was given command of Brigadier General Rufus King's Brigade. Its hard-fighting reputation would soon earn it the nickname "Iron Brigade."



*Exclusive
Collectors' Club Figure*
50070C

Federal Iron Brigade
First Sergeant
Single figure in box



31311

Old Abe

Eagle of the 8th Wisconsin and Handler
Single figure in box
Exclusively created for, and sold by,
For the Historian
forthehistorian.webstoreplace.com



31243

Federal Colonel
Henry A. Morrow,
24th Michigan,
1863
*Single figure in
clamshell pack*



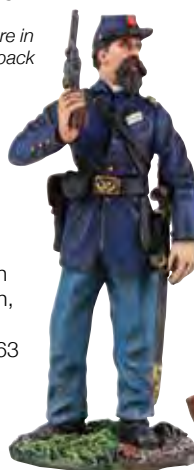
31235

Federal Iron Brigade
Drummer
*Single figure in
box*



31232

Federal Captain
Richard S. Dillon,
24th Michigan
Company A, 1863
*Single figure in
clamshell pack*



31343

Federal in Sack
Coat and Felt Hat
Advancing at Trail
Single figure in box



*Exclusive
Collectors' Club Figure*
50048C

Union Iron Brigade
Sergeant Albert E. Tarbox,
6th Wis. Vol. Infantry Co. K
Single figure in box





BLHA—The Art of Don Troiani
*The Black Hats, 19th Indiana Regiment, Iron Brigade at
 Gettysburg, July 1, 1863*
 Visit wbritain.com to see more Art of Don Troiani



31374
 Federal Iron Brigade Corporal
 Standing Firing
Single figure in box



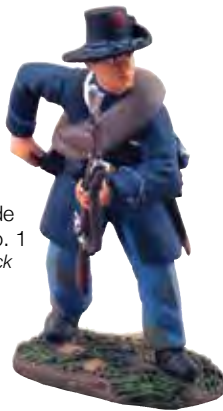
31290
 Federal Iron Brigade
 Advancing At Right
 Shoulder, No. 5
Single figure in box



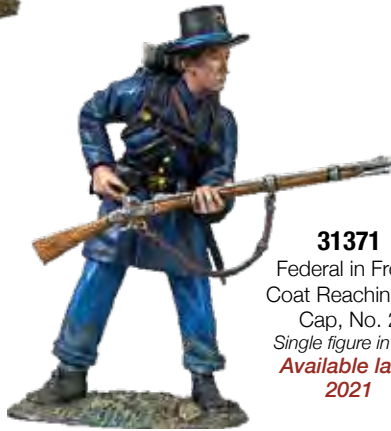
31384
 Federal Iron Brigade
 Reaching for Cap
 Wearing Gaiters
Single figure in box
Available early 2022



31383
 Federal Iron Brigade
 Standing Firing
 Wearing Gaiters
Single figure in box
Available early 2022



31095
 Union Infantry Iron Brigade
 Reaching for Cartridge, No. 1
Single figure in clamshell pack



31371
 Federal in Frock
 Coat Reaching for
 Cap, No. 2
Single figure in box
**Available later
 2021**



31350
 Federal Infantry
 Standing at
 Parade Rest
Three figure set in box
Available early 2022



31288
 Federal
 Iron Brigade
 Standing Firing,
 No. 2
Single figure in box

The Art of Don Troiani



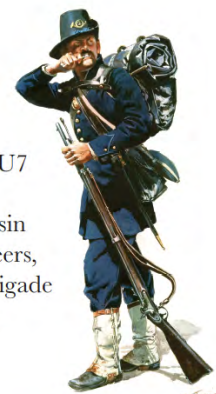
BGC Battle of Guilford Courthouse, March 15, 1781 \$225.00

Signed and Limited Edition of 350 • Overall: 30.75" x 20.5" – Image: 26.75" x 16"

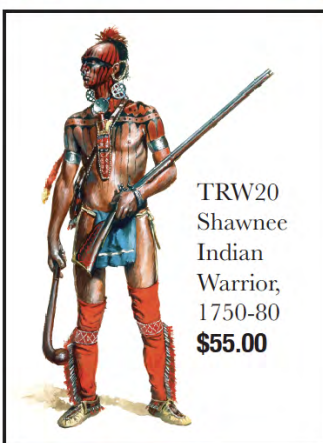
TCWSC83
Confederate
Light
Artillery
Officer,
1862
\$55.00



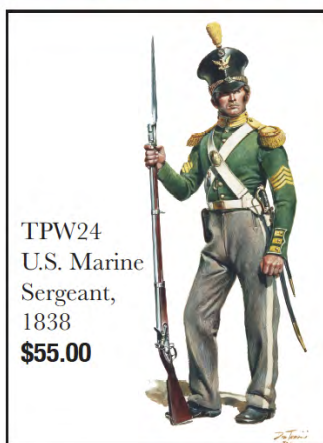
TCWSU7
2nd
Wisconsin
Volunteers,
Iron Brigade
\$55.00



TRW209
Regiment
Von Wutginau,
1776
\$55.00



TRW20
Shawnee
Indian
Warrior,
1750-80
\$55.00



TPW24
U.S. Marine
Sergeant,
1838
\$55.00



TRW180
71st
Regiment of
Foot Fraser's
Highlanders,
1776
\$55.00



TCWSC3
1st and 2nd Maryland CSA, 22" x 17"
\$68.00

These stunning giclées are printed in pigment inks on high quality 100% cotton rag paper. Each 11"x17" Soldier Study giclées print comes with a certificate signed by Don Troiani and is embossed with Mr. Troiani's initials ensuring authenticity of the art print.

These are just a few of the more than 300 art prints available, visit or call:

wbritain.com • 740-702-1803
U.K. tel: (0)800 086 9123

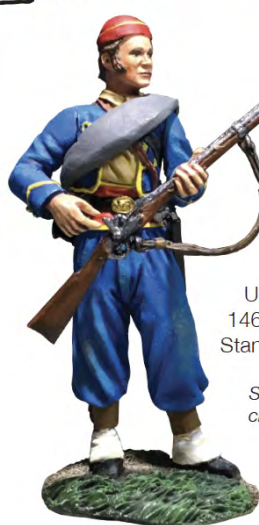
American Civil War

matte finish • 56/58 mm - 1/30 scale



146TH NEW YORK VOLUNTEER INFANTRY

Probably the most unusual uniforms to be worn by both the Federal and Confederates during the Civil War were inspired by the dress of North African troops recruited into the French Army after the city of Algiers fell to France in 1830. These “Zouave” corps captured the imagination of the Victorians with their exotic dress and fierce reputation as effective light infantry. By the outbreak of the Crimean War in 1853, the Zouaves, now entirely European, numbered almost 10,000 men forming three regiments, all clad in red trousers and blue jackets. The Zouaves



31297
Union Infantry
146th NY Zouave
Standing Reaching
for Cap
*Single figure in
clamshell pack*



31282
Union Infantry
146th NY Zouave
Standing Firing No. 1
Single figure in clamshell pack

Alternate view



31296
Union Infantry
146th NY Zouave
Standing Defending
No1
*Single figure in
clamshell pack*



31285
Union Infantry
146th NY Zouave
Kneeling Firing No. 1
*Single figure in
clamshell pack*

were now formed into independent regiments of sharpshooters. The illustrated weekly journals of this period reported the conflict worldwide and the unique dress and unquestioned bravery of these troops gained widespread notice outside of France. This included reports in several issues of the Harpers Weekly familiarizing the American public with the Zouave uniform long before the Civil War began.

In 1860, the tour of a Chicago, Illinois Militia unit formed by Elmer E.

Ellsworth was widely publicized by the American press. The military exercises of Ellsworth's United States Zouave Cadets were based on the French Zouave drill, and although the uniforms were basically French in style, they borrowed from many period's current styles making them uniquely American. The great success of their tour from the Midwest to the East certainly inspired the raising of many new Zouave units on both sides of the Mason-Dixon line on the eve of Civil War.

From a historical perspective, one of the problems W.Britain has faced with representing various Zouave regiments during the war is not only the unique style of dress, but the diversity of specific details from unit to unit. Although some Federal units from the mid to late war period wore very similar dress, in most cases there are distinguishing features that must be reproduced to represent a specific time and place.



31306
Federal 146th New York
Drummer No. 1
Single figure in box



31286
Union Infantry
146th NY Zouave
Standing Reaching
for Cartridge
Single figure in clamshell pack



Alternate view

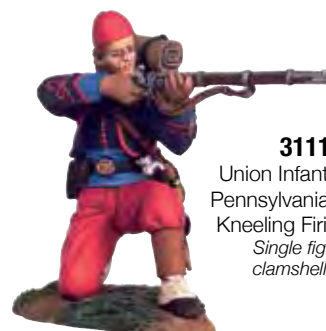
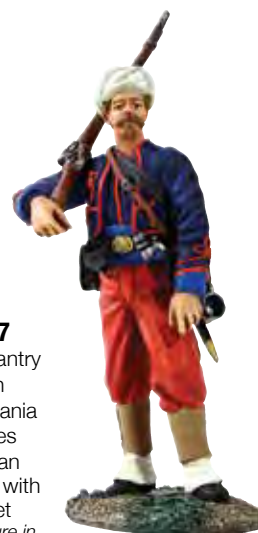


*Exclusive
Collectors' Club
Figure*
50095C
Union Infantry
146th NY Zouave
Standing Defending,
1863
Single figure in box



*Exclusive
Collectors' Club Figure*
50062C
Union Infantry 114th
Pennsylvania Zouaves
Single figure in box
For more information on
How to join the

31227
Union Infantry
114th
Pennsylvania
Zouaves
in Turban
Standing with
Musket
Single figure in clamshell pack



31114
Union Infantry 114th
Pennsylvania Zouaves
Kneeling Firing No. 1
Single figure in clamshell pack

31303
Union Infantry
146th NY Zouave
Officer No. 1
Single figure in box



114 PENNSYLVANIA ZOUAVES

American Civil War

matte finish • 56/58 mm - 1/30 scale



31299
Federal General George
McClellan
Single figure in box



31171
Federal General
"Fighting Joe" Hooker
Single figure in clamshell pack



31302
Federal Captain George
Armstrong Custer
Single figure in box



31174
Federal General G.K. Warren
Single figure in clamshell pack



31300
Federal General
William Tecumseh Sherman
Single figure in box
Exclusively created for, and sold by,
The History Store
thehistorystore.net



31067
Federal General George
Meade
Single figure in box



31068
Federal General John Buford
Single figure in box



31153
Federal Colonel Joshua
Chamberlain, No. 2
Single figure in clamshell pack

31248
Federal Lt. Thomas
Chamberlain, 20th Maine,
1863
Single figure in clamshell pack
Available later 2021



31333
General Winfield Scott
Hancock
Single figure in clamshell pack



31021
Confederate General
James Longstreet
Single figure in clamshell pack

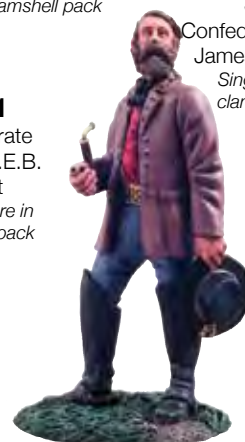
31116
Confederate General
"Stonewall" Jackson No. 2
Single figure in clamshell pack



31022
Confederate
General John
Bell Hood
Single figure in clamshell pack



31301
Confederate
General J.E.B.
Stuart
Single figure in clamshell pack



31083
Confederate
General A.P.
Hill No. 2
Single figure in clamshell pack



31317
Confederate General
Robert E. Lee
Single figure in box

Robert E. Lee, Stonewall Jackson, Ulysses S. Grant, and William Tecumseh Sherman are some of the most famous leaders of the Union and Confederate armies during the Civil War. Even today, they live on as household names. Although a small number of these commanders had been professional soldiers

before the war, a great many more came from other walks of life. Some were politicians, while others may have been bankers, teachers, farmers, and even adventurers from abroad. Many performed well despite learning on the job, but others were totally incompetent and cost the lives of the soldiers they led.

In the end their decisions and the fighting skills of their men decided the outcome of that terrible conflict.



31252

Confederate General
George Pickett No.2
Single figure in
box



31268

Civil War Encampment
Accessory Set
12 piece set
Available early 2022

Citizens and SOLDIERS

31284

Coffee, News and a Loyal Friend
Civilian Man at Breakfast with Dog
Four piece set



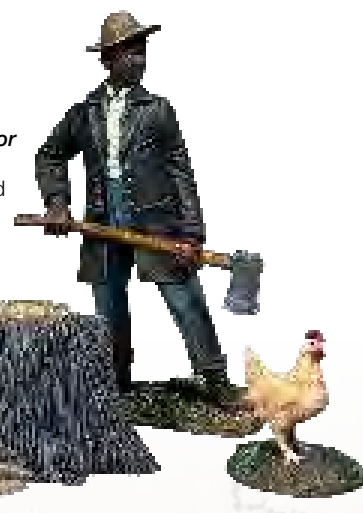
31272

Mr. Dayfield
Young Civilian
Man Standing
Single figure in box



31319

Looks like Chicken for Dinner
Laborer with Axe and
Chicken
Three piece set



31273

Mr. Johnson
Middle-Aged
Man Standing
Single figure in box



31274

Mrs. Johnson
Middle-Aged
Woman Standing
Single figure
in box

31280

Miss Dayfield
Woman doing Farm Chores
and Two Chickens
Three figure set in box



Of course war effects more people than the combatants who actually fight it. Indeed, civilians who find themselves in harm's way may suffer more than the common foot soldier. Civilians are also crucial to any war effort supplying food stuff and materials necessary to prosecute said war.

Our American Civil War period civilian figures were meticulously researched to represent common civilians that would appear anywhere in the country on both sides of the Mason-Dixon Line. These are just the first of many more offerings currently in development that will greatly enhance your ability to create realistic vignettes for this period of American history.

ROLLING THUNDER



31320
Confederate
Standing in Camp or
Artillery Crewman
Single figure in box

31293
Confederate Light
Artillery Limber with
Two Man Crew
Three piece set in box



31291
Federal Light Artillery
Limer with Two Man Crew
Three piece set in box



*Exclusive
Collectors' Club
Figure*

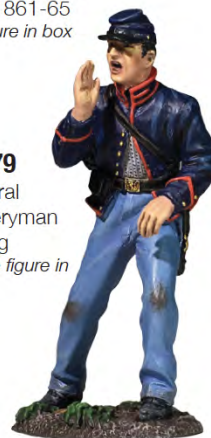
50101C

Confederate Artillery
Officer, 1861-65
Single figure in box



31279

Federal
Artilleryman
Yelling
*Single figure in
box*



The U.S. Army limber was a two-wheeled carriage with an ammunition chest, a pintle hook at the rear, and a central pole for the harnessing of horses on either side. Each field artillery piece had an iron ring, or "lunette," at the end of the trail on the wooden carriage. To move the piece, the lunette was dropped over the pintle hook, much like a modern trailer hitch. This created a four-wheeled articulated vehicle distributing the load over two axles and making the load easier to maneuver over rough terrain. Four to six horses were harnessed in pairs on either side of the limber pole, pulling a rig that might weigh as much as 3,865 pounds.

In addition to hauling guns, the limber was also used to tow the ammunition caisson, a two-wheeled cart that

carried two wooden ammunition chests, the battery wagon, or the traveling field forge.

The wooden chest on the limber was universal for all caliber field guns and was removable. The quantity of ammunition carried in the chest was dependent on the size of the piece. An ammunition chest for the Model 1857 light 12 pound gun, or "Napoleon," carried: 12 fixed shot, 12 case, 4 shells, and 4 canister. In addition, vent picks, hammers, knives, friction primers, slow match and portfires (a slow-burning fuse) were also stored in the box. A fully loaded ammunition chest could weigh up to 650 pounds.

When the limber was used to haul the battery wagon, various carpenters' and saddle makers' tools were stored in the chest – when used for the forge, the blacksmiths' tools were carried.

31313

Sending Mischief Down Range

Federal Artillery Firing 10-Pound Parrott Gun

Five piece set in box



31134

13 Inch

Mortar and

Four Man

Crew

Five piece set

in box and

accessories



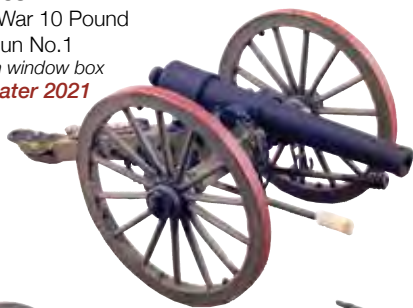
31065

American Civil War 10 Pound

Parrott Gun No.1

Single piece in window box

Available later 2021



31138

3" Ordnance Rifle No. 1

Single piece in window box

Available later 2021



31066

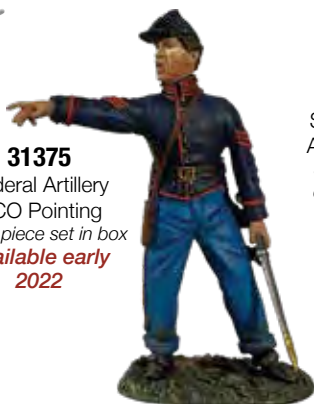
12 Pound Napoleon Cannon No. 1

Single piece in window box

Available later 2021



Live model for our artilleryman
wearing clothing from our collection,
at our studio



31375

Federal Artillery

NCO Pointing

Three piece set in box

Available early

2022

31189

Federal

Artilleryman

Standing with

Arms Crossed

Single figure in

clamshell pack



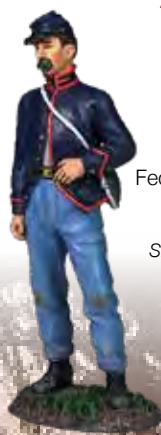
31283

Federal Artilleryman

Standing with

Hand on Belt

Single figure in box



Almost immediately after its invention, artillery became the dominant arm of service; it dictated the order of battle and commanded all ground before them. Cannon were the “bringers down” of great stone walls and indeed made high castle fortifications obsolete. But it was its brutal impact on massed troops that earned the gun its fearsome reputation.

Artillery could be charged with any number of terrifying loads, each with its own horrific effect on men and horseflesh.

Shell: Timed to burst above the heads of men sheltered behind wall or works, it rained shrapnel on defenseless formations.

Solid Shot (Fixed Shot): Tore through front lines and continued to bound and bounce, wreaking havoc in the rear ranks.

Canister: Used with devastating effect to disrupt the order of soldiers with its multi-sized iron balls.

Grape Shot (Case Shot): During close assault, Grape made cannons act like enormous shot guns mowing down wide swaths of the opposing forces.

Lacking the *élan* of cavalry or sheer numbers of infantry, artillery nevertheless was now, and for the foreseeable future, the “god of war.”



American Civil War

matte finish • 56/58 mm - 1/30 scale



31276

Federal Infantry
Officer Mounted
Single piece in box



31277

Federal Cavalry Trooper
Mounted No.1
Two piece set in box



31206

Union Signalman with
Signal Flag
Single figure in box



31071

Union Cavalry
Guidon Bearer
Dismounted
No. 1
*Single figure in
clamshell pack*



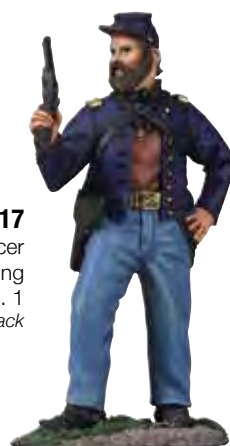
31269

Federal Orderly Holding Horse
Two piece set in box



31217

Union Cavalry Officer
Dismounted Standing
Firing Pistol No. 1
Single figure in clamshell pack



31061

Union Cavalry
Trooper
Dismounted
Kneeling Firing
No. 1
*Single figure in
clamshell pack*



JOHNNY REB



31334

Confederate
Casualty Falling
Single figure in box

Alternate
view



31247

Confederate Colonel
William Oates, 15th
Alabama
Single figure in box



31337

Confederate Soldier
Advancing
Single figure in box



31177

Confederate Infantry
in Frock Coat
Charging at Right
Shoulder Shift, No.2
Single figure in box

Reverse view



Alternate view



31336

Confederate
Attacking with
Bayonet Leveled
Single figure in box

Johnny Reb is the national personification of the Southern States during the American Civil War. Over a million men served in the Confederate States Army and although the majority of men initially volunteered for service, by 1862 both the North and the South resorted to conscription to keep the ranks filled. Unlike the Federal Army, which included many new immigrants, over 91 percent of the Confederate soldiers were native-born, with only 9 percent being foreign-born men. The classic image of Johnny Reb in popular culture is a young soldier clad in a gray wool uniform, wearing a kepi and brandishing a variety of weapons.

American Civil War

matte finish • 56/58 mm - 1/30 scale



31267
Confederate Infantry
Preparing to Fire
Single figure in box



31366
Confederate Infantry in
Frock Coat Reaching for
Cap, No 2
Single figure in box
Available early 2022



31295
Confederate Casualty on Back, No. 2
Single figure in box
Available later 2021



31341
Confederate Infantry
Kneeling Firing, No. 2
Single figure in box



31362
Confederate Infantry
Advancing Firing, No. 1
Single figure in box
Available early 2022



31358
Confederate Infantry
Reaching for Cartridge
Single figure in box
Available early 2022



31356
Confederate Infantry Marching, No. 2
Single figure in box
Available early 2022

31357
Confederate Infantry
Ramming Cartridge No. 2
Single figure in box
Available early 2022

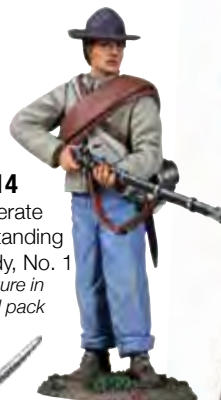


31378
Confederate
Infantry in Frock
Coat Advancing with
Caution
Single figure in box
Available later 2021



31012
Confederate
Advancing with
ANV Flag
Single figure in box

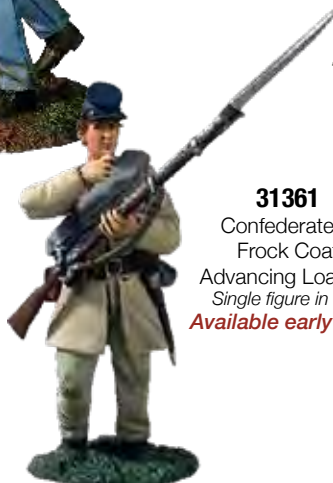
31214
Confederate
Infantry Standing
Make Ready, No. 1
Single figure in
clamshell pack



31044
Confederate Infantry
Charging, No. 3
Single figure in clamshell pack



31261
Confederate Infantry Texas
Brigade Advancing, No. 2
Single figure in box



31361
Confederate in
Frock Coat
Advancing Loading
Single figure in box
Available early 2022



31245
Confederate 15th Alabama
Flagbearer, Gettysburg, 1863
Single figure in box
Available early 2022



American Civil War

matte finish • 56/58 mm - 1/30 scale



31132

Confederate
Infantry Color
Sergeant at Rest
First National
Colors No. 1
Single figure in box



31013

Confederate Infantry
Officer Advancing, No. 2
Single figure in box



31270

Confederate Orderly
Holding Horse
Two piece set in box

31167
Confederate
Infantry Drummer
in Frock Coat,
No. 1
Single figure in
clamshell pack



*Exclusive
Collectors' Club
Figure*

50114C

Confederate
Drummer, 1862-65
Single figure in box
Available later 2021



31380

Confederate
Infantry Bugler,
No. 1
Single figure in
clamshell pack
*Available later
2021*



31181

Confederate Infantry in
Slouch Hat, Blanket Roll
Standing Firing, No. 1
Single figure in clamshell pack

31240
Huzzah for the Company
Confederate Infantry
Marching Set
Two figure set in box



31377
Confederate Infantry
Marching and Cheering,
No. 2
Single figure in box
Available later 2021



31256

Confederate Infantry
Standing Ramming in
Frock Coat, No. 1
Single figure in
clamshell pack



51074

Rebel Yell Mini Backdrop
For the complete line of these backdrops visit:
wbritain.com/product-store/backdrops



Super Deetail

■ painted plastic • 54 mm



Tomorrow's collectors begin here!
Since 1893, W. Britain has made toy soldiers for kids to play with – and we still do! *Super Deetail* toy soldiers are play tested and approved for ages 3 and above. These hand-painted plastic figures are on metal bases so they're sure to stand up on even the most rugged carpeted battlefields – and they're super durable for years of action!

Super Deetail figures are available in counter pack boxes (assortments of multiple copies of a few poses) and in gift boxes (which are individual boxes of six foot or three mounted, all in unique poses).

COUNTER PACKS



17828

Civil War Foot No.1 - 48 Piece Assortment

52102

Civil War U.S.C.T. - 48 Piece Assortment

17827

Civil War Mounted - 18 Piece Assortment
Available later 2021

NOTE:

All counter packs are weighted assortments and do not come with an even distribution of figures shown.

Also included in each gift box of soldiers in a sheet of additional flags, depicting both regimental and national colors. Personalize your troops with these handsome alternate flags. Detailed yet simple instructions for application of replacement flags are supplied so you may have your troops fight under



54th Massachusetts



The Irish Brigade



28th North Carolina



First Corps, Army of Tennessee

Sample of the various flags you receive in each Gift Box



52000

Confederate Infantry Set No.1



52001

Confederate Infantry in Butternut Set No.2



52002

Union Infantry Set No.1



52101

Union U.S.C.T. Infantry Set No.1



52004

Confederate Cavalry Set No.1
Available later 2021



52016

Confederate Cavalry Set No.2
Available later 2021



52005

Union Cavalry Set No.1
Available later 2021



52017

Union Cavalry Set No.2
Available later 2021



Sample Gift Box

the banner of the famed 54th Massachusetts or the 22nd Regiment of Colored Troops. Deploy other Union forces as the Irish Brigade, or the 20th Maine Volunteers. Outfit your Confederate forces under the Bonnie Blue flag, as the 1st Texas Brigade, or the Army of Northern Virginia – it's up to you!

DIRTY SHIRT BLUE

Dirty Shirt Blue

matte finish • 56/58 mm - 1/30 scale 

Westward Ho!...Go West, Young Man...Gold!! All cries and slogans propelling Americans westward in ever greater numbers after the tumult of the Civil War. Whether seeking adventure, sudden riches, or just a new peaceful, free existence, the folks heading west could find them all. But where people go, so goes conflict – and it was found with other nations, native tribes, and each other.

In this period there are countless stories to tell, and they early on inspired great

artists and dime novelists as well as radio, movies, and television in later years. We, too, have been inspired by this history and seek to tell stories in miniature of the post Civil War American West. Right after the Civil War, much of the equipment in the now reduced U.S. Army would be familiar as they continued to use the massive stores of uniforms and arms. But we'll see the transformation of equipment and tactics as necessity caused invention and European styles became popular.



51078

Go West Mini Backdrop
For the complete line of these backdrops visit:
wbritain.com/product-store/backdrops



32001

U.S. Infantry on Campaign, 1880s, No.1
Single figure in box



32002

U.S. Army Apache Scout, 1880s
Single figure in box



32003

Captain Myles Keogh
7th Cavalry, 1876
Single figure in box



32000

Dismounted 9th Cavalry Trooper, No.1
Single figure in box



32004

Federal Lieutenant Colonel George Armstrong Custer, 1876
Single figure in box



THE TEXAS TOY SOLDIER SHOW

Saturday, May 21
Sunday, May 22, 2022
Menger Hotel • San Antonio



ANGLO-ZULU WAR



Our *Anglo-Zulu War* series was first released in 2007, focusing on the defense of the mission station at Rorke's Drift on 22 January, 1879 where a handful of British soldiers held out against an overwhelming force of Zulu warriors. The series later expanded to include elements to recreate the Battle of Isandlwana and the destruction of a large British force invading Zululand in South Africa.

The buildings, equipment, accessories, and personalities involved in both engagements have been researched and meticulously modeled to enable the collector to recreate entire battles or small vignettes.

The *Anglo-Zulu War* range has proven to be one of our more popular lines due to the color, honor, and myths attributed to both sides of the conflict.



20174
British 24th Foot
Sergeant Bourne
No. 2, Parrying with
Bayonet
Single figure in box

20189
Here They Come!
24th Foot Yelling and Pointing
Single figure in box



20142
3rd (East Kent) Regiment,
The Buffs, Sergeant Milne
Standing Parrying with
Bayonet
Single figure in clamshell
pack



20148
Overwhelmed
Zulu Warrior Attacking
British 24th Foot with
Knobkerri Hand-to-
Hand Set
Two figure set in box

Upsetting Civilians at Their Breakfast

This front page from the exploitative illustrated newspaper, *The Penny*, tells of the heroic stories of the British Army (both real and imagined) at Isandlwana and Rorke's Drift. Fanciful prose and dramatic engravings were largely gleaned from every rumor and conjecture to come out of Natal and passed off as fact.

This issue concentrates on courageous actions which were recognized by the award of the Victoria Cross – including the exploits of Samuel Wassall at Isandlwana (center) and Surgeon Reynolds at Rorke's Drift (top left).

20183

Pressing Home the Attack

Zulu Warrior and British 24th Foot Hand-to-Hand Set

Two figure set in box.

Exclusively created for, and sold by,
Sierra Toy Soldier Company
sierratoycompany.com



Exclusive Collectors' Club Figure
50050C

24th Foot Attacking with Bayonet
Wearing Glengerry
Single figure in box

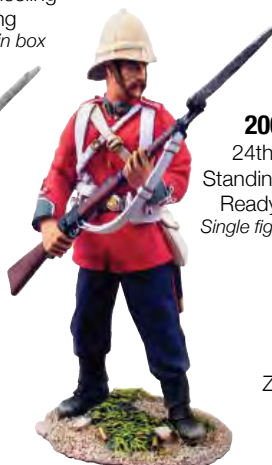


20165

24th Foot Kneeling

Defending

Single figure in box



20083

24th Foot

Standing At The
Ready, No.1

Single figure in box

20192

A Determined Attack!

Zulu Attacking 24th Foot from
High Position

Two figure set in box



20173

To the Victor Goes the Spoils

Zulu Warrior Stripping
Red Jacket from Dead

British 24th Foot

Two figure set in box

Limited Edition of 500 Sets



20176

24th Foot Kneeling

Loading in
Shirtsleeves

Single figure in box

20187

24th Foot Standing

Firing

Single figure in box



20201

Royal Artillery 7
Pound Gun

Single figure in box
Available later

2021



Anglo-Zulu War

matte finish • 56/58 mm - 1/30 scale

20073

Rorke's Drift
Redoubt Section
Six piece set in box
Measures
8"L x 8"W x 2.5"H



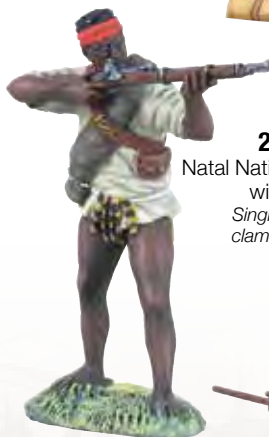
20016

Zulu War British Military
Accessory Set No.1
Nine piece set in box



20133

Natal Native Contingent
with Rifle
Single figure in
clamshell pack



20185

British 24th
Foot Standing
Loading
Single figure
in box



20188

British 24th Foot Kneeling
Firing in Shirtsleeves
Single figure in box



20134

Natal Native
Contingent
with Spear
Single figure in
clamshell pack



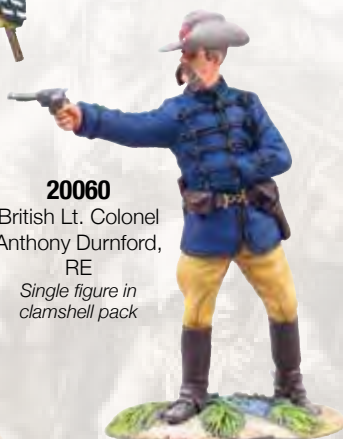
20186

British 24th Foot
Kneeling Loading
Single figure in box



20060

British Lt. Colonel
Anthony Durnford,
RE
Single figure in
clamshell pack



20161

British 24th Foot with
Foot on Biscuit Box
Single figure in box



20044

British 24th Foot
Charging No. 1
Single figure in clamshell
pack



20119

British Commissary
Dalton Standing
Firing No. 2
Single figure in
clamshell pack



20141

90th (Perthshire Volunteers)
Light Infantry Corporal Graham
Running, Rifle Leveled and Jacket
Open
Single figure in clamshell pack



20121

*The Evacuation of the
Hospital No. 6*
24th Foot Lying Wounded
with AHC Attendant
Two figure set in box





Exclusive Collectors' Club Figure

50113C

24th Foot Corporal with Bandaged Head Standing at Ease, 1879

Single figure in box
Available later 2021

Exclusive Collectors' Club Figure

50112C

24th Foot OR Standing at Ease with Arm in Sling, 1879

Single figure in box
Available later 2021

Exclusive Collectors' Club Figure

50111C

24th Foot OR Standing at Ease, 1879

Single figure in box
Available later 2021

20202

24th Foot OR Standing at Ease, 1879

Single figure in box
Available later 2021

Exclusive Collectors' Club Figure

50099C

24th Foot Colour Sergeant Taking Roll, 1879

Single figure in box



Exclusive Collectors' Club Figure

50081C

We Made It!

24th Foot Standing on Barricade
1 piece set in box

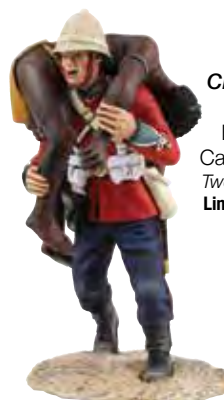


20163

Clearing the Yard Set No. 1

British 24th Foot Carrying Dead Zulu

Two figure set in box
Limited Edition of 450 Sets



20164

Clearing the Yard Set No. 2

British 24th Foot

Carrying Dead Zulu

Two figure set in box

Limited Edition of 450 Sets

Sets

20167
Clearing the Yard Set No. 3

British 24th Foot with Zulu Shield and British 24th Foot

Stacking Zulu Shields

2 piece set in box

Limited Edition of 450 Sets



20166

British 24th Foot Standing Wiping Brow
Single figure in clamshell pack



20127
Zulu Twilight No. 1

Dead Zulu on Mealie Bags and Another on the Ground

Four piece set in box



Anglo-Zulu War

matte finish • 56/58 mm - 1/30 scale



20200

Zulu Casualty Falling Back
Single figure in clamshell pack



20031

Zulu uThulwana Regiment Charging
with Knobkerri
Single figure in clamshell pack



20178

Zulu uThulwana Regiment Throwing
Spear
Single figure in clamshell pack



20179

Zulu uThulwana Regiment
Attacking Low with Assegai
Single figure in clamshell pack

20075
Ox Wagon
Single piece in box
*Available early
2022*



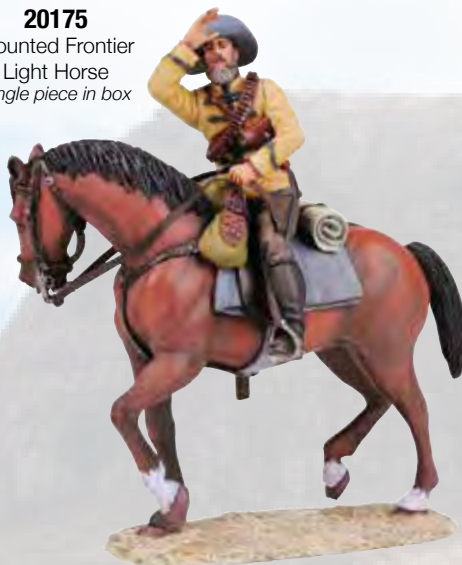
20170

Natal Carbineer
Officer Mounted
Single piece in box



20175

Mounted Frontier
Light Horse
Single piece in box



20171

British 17th
Lancer Mounted
No. 1
Single piece in box



20168

Natal Carbineer
Dismounted
No. 1
Two piece set
in box



20169

Natal Carbineer
Sergeant Mounted
No. 1
Single piece in box



20196

Zulu Attacking Low with Spear
uThulwana Regiment
Single figure in clamshell pack



20052

Zulu iNdluyengwe
Regiment Charging with
Assegai No. 1
Single figure in biox
Available early 2022



Exclusive Collectors' Club
Figure

50091C
Clubbed

Zulu Warrior falling back
1 piece set in box



20117

Zulu uDloko
Regiment
Kneeling Firing
Percussion Rifle
No. 1
Single figure in
clamshell pack



20197

Zulu Attacking with Axe
Single figure in clamshell
pack



20198

Zulu Defending
with Spear uDloko
Regiment
Single figure in
clamshell pack



20172

Harassing Fire Set No. 1
Prone Zulu Warrior Firing Rifle and Prone Zulu Warrior
Loading Rifle
Two figure set in box
Limited Edition of 500 Sets



Regimental war shield
in the colors of the
uMxapho ibutho.

An 1879 shield in the colors
of the uDloko regiment,
which fought with the
uThulwana at Rorke's Drift

A shield in the speckled
colors of the
uMbonambi ibutho

Regimental war shield
in the colors of the
uThulwana regiment, which
fought at Rorke's Drift

Regimental war shield
of the uNokhenke
regiment, which
fought at Isandlwana



Shield making was a true art. Using only a sharpened spear blade, two regimental shields could be cut from a single hide. A skilled Zulu craftsman could quickly cut a neat oval shape and then pierce it with a double row of slits along the centre.

A long strip of hide was then threaded up one row of slits, folded over at the back, and down the other side. This served not only to strengthen the centre of the shield but to provide a series of loops at the back through which a stick was thrust to support the shield's weight. The hair was left on the face of these threaded strips and the colour was often carefully contrasted with the body colour of the shield. The top of the

shield-stick was usually decorated with a strip of spotted-cat fur wound round to produce a crest.

In battle, a warrior might carry spare weapons behind his shield. In hand-to-hand combat, he was trained to use the shield offensively as well as defensively, not only parrying enemy thrusts but, if he could, battering his enemy with it to knock him off balance and make him vulnerable to an under-arm spear thrust. Shields provided a very effective protection against cutting and thrusting weapons, but as they were nothing more than desiccated animal flesh, hardened by the sun, they were, of course, no use against bullets.

Anglo-Zulu War

matte finish • 56/58 mm - 1/30 scale



Back view

51029

Rorke's Drift Hospital
Version No. 2
with Burned-out Roof
Single piece set in box
Measures 22"L x 6.5"D x 8"H



Add-on Section No. 1 shown with
51029 Rorke's Drift Hospital

51031

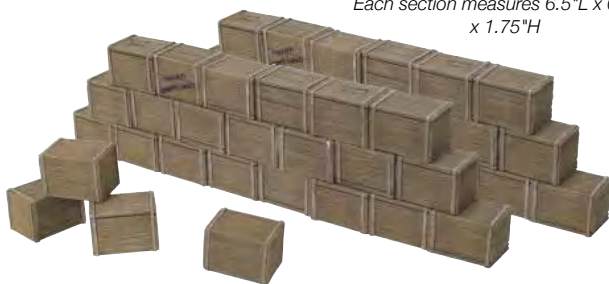
Rorke's Drift Hospital
Add-on Section No. 1
Three piece set in box
Measures 8"L x 3.5"D x 7"H



Interior view

20050

Biscuit Box Wall Sections
Six piece set in box
Each section measures 6.5"L x 0.5"W
x 1.75"H



51033

Rorke's Drift Kraal Straight Sections
Two long and two short sections
Four piece set in box
Long sections measure 7"L x 1"W x 1.5"H
Short sections measure 3.5"L x 1"W x 1.5"H



51082

Beginning of the End Mini Backdrop
For the complete line of these backdrops visit:
wbritain.com/product-store/backdrops



Detail showing a wagon and
mealie bag barricade from
Alphonse de Neuville's
The Defence of Rorke's Drift,
1879



20150 Overrun

British 24th Foot Ambulance Overrun by Zulu Warriors
Nine piece set in box
Limited Edition of 500 Sets

20070

British Bell Tent
Single piece set in box
Measures 8"W x 5"H



51003

Mealie Bag Wall
 Curved and
 Short Straight
 Sections
Five piece set in box



War Along the Nile

Our *War Along the Nile* series continues with the Battle of Tel-el-Kebir.

The Egyptian army, led by Ahmed Urabi, rebelled in 1882, discontented with Egypt and its close ties to British and French financiers.

The United Kingdom reacted to protect its financial interests in the country, in particular the Suez Canal, and sent a force of 24,000 British and 7,000 Indian troops to quell the revolt.

The main Egyptian force was dug in at Tel-el-

Kebir, north of Cairo. The defenses were hastily prepared, but included trenches and redoubts and were studded with 60 pieces of artillery.

Rather than making an outflanking movement around Urabi's entrenchments, the British staged a night attack, relying on the element of surprise to secure the field.

W.Britain captures the savage, close-quarter fighting of this, the last engagement of the British Redcoat, with an offering of these dramatic figures.

Exclusive Collectors' Club Figure 50097C

42nd Royal Highland Regiment
playing pipes, 1882
Single figure in box



HA2096

Tel-el-Kebir
Earthworks 1882
Single piece
6.5" D x 2.75" H x 14.5"



Designed
for
W.Britain by
Hudson &
Allen Studio

Hudson & Allen Studio
Museum Quality Model & Model Making Accessories

27078

Krupp Gun
Five piece set in box



27066

42nd Highlander
Company Officer
Firing Pistol
Single figure in box



27075

42nd Highlander
Bayonet Leveled
Single figure in box



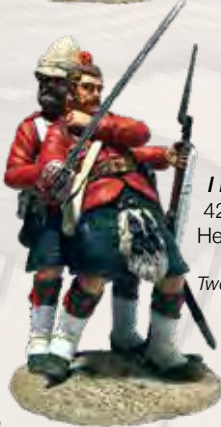
27076

42nd Highlander
Standing Firing
Single figure in box



27068

I Have You Sir!
42nd Highlander
Helping Wounded
Officer
Two figure set in box



27063

42nd Highlander
Kneeling Firing, No. 2
Single figure in box



27064

Pressing Home with Steel
42nd Highlander Bayoneting
Egyptian Infantry Casualty Falling
Two figure set in box



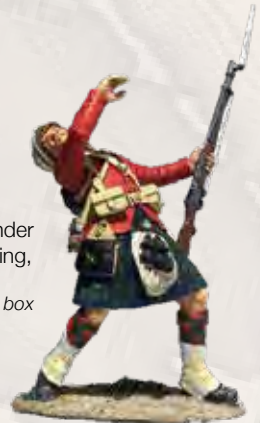
**Exclusive
Collectors' Club Figure
50087C**

42nd Highlander Firing
Single figure in box
For more information on
how to join the



27067

42nd Highlander
Casualty Falling,
No. 1
Single figure in box



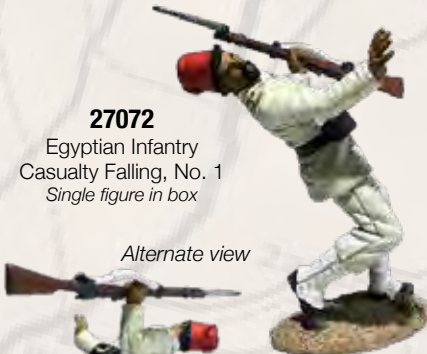
27069

Egyptian
Infantryman
Standing Firing
Single figure in box



27072

Egyptian Infantry
Casualty Falling, No. 1
Single figure in box



Alternate view



27070

Egyptian Infantryman
Kneeling Firing
Single figure in box



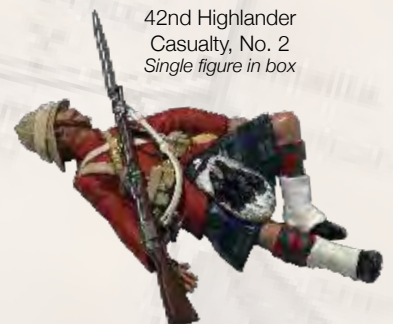
27071

Egyptian Infantryman
Running Looking Back
Single figure in box



27077

42nd Highlander
Casualty, No. 2
Single figure in box



27065

42nd Highlander
Charging, No. 1
Single figure in box



World War I



23051
1916 British Infantry
with a Cup of Tea
Single figure in clamshell pack



23113
The Work Party Set No. 2
1916-18 British Infantry Walking with "Pig Tails"
and Walking with Barbed Wire Roll
Two figure set in box
Limited Edition of 400 Sets



23110
The Work Party Set No. 1
1916-18 British Infantry
in Poncho
Single figure in clamshell pack



23077
1916-17 British Infantry
Marching No. 1
Single figure in clamshell pack



23075
1916-18 British
Infantry Officer
Standing with Walking
Stick
Single figure in clamshell pack



*Exclusive
Collectors' Club Figure*
50067C
British Infantry Standing
Resting, 1916-18
Single figure in box
For more information on
how to join the



23081
*Prisoners and
Wounded to the Rear*
British Infantry
Wounded with
Cigarette and German
Prisoner with a Light
Two figure set in box

The First World War of 1914-18 ended the Edwardian Era of optimism and laid the groundwork for the balance of the 20th century. Although civilization had experienced worldwide conflicts in the 18th and 19th centuries, massive industrialization and new technologies created unprecedented casualties and destruction beyond expectation.

New and deadly inventions and innovations entered the battlefield: fighter planes, armored tanks, poison gas, submarine warfare, superguns that launched projectiles into the stratosphere, submachine guns that killed at eye level.

And, paradoxically, while technology elevated the number of casualties, front-line soldiers still used weapons that would be familiar to their medieval counterparts. If trench lines were breached during a raid, the men would often resort to clubs, knives, or even shovels in the close-quarter fighting.



23078

1914 British 13 Pound Gun
Royal Horse Artillery with
Five Man Crew
Seven piece set in box
Limited Edition to 500 Sets



23099

Going up the Line
British Infantry Handing
Out Ammo, 1916-18
Two figure set in box
Limited Edition of
500 Sets



23063

1916-18 British Lancer Feeding Horse
2 piece set in box



23105

U.S. Officer with
Binoculars,
1917-18
Single figure in
clamshell pack



23072

Life in the Trenches, 1916-17
British Infantry Exhausted Seated
with Box and Seated Eating
5 piece set in box

23098
The Conference
British Major and
Lieutenant Meeting,
1915-18
Two figure set in box
Limited Edition of 500 Sets



23103
U.S. Military
Policeman No. 1,
1917-18
Single figure in clamshell
pack



23066

1914 British Infantry
Marching with Full Kit
No. 1
Single figure in clamshell
pack



23067

1914 British Infantry
Marching Waving Cap
Single figure in clamshell
pack



23068

1914 British
Infantry with
Souvenir
German Helmet
Single figure in
clamshell pack



23059
*The Veteran's
Farewell*
19th Century Veteran
Sending a
Young Lad to War in
the 20th Century
Two figure set in box

World War I

matte finish • 56/58 mm - 1/30 scale



23074

1916-17 British Infantry
Standing on Watch
Single figure in clamshell pack



23116

Gas Lads! Gas!

British Officer Yells Warning while
Soldier Dons his Mask 1917-18
Five piece set in box



23073

Move Up

1916-17 British Infantry Officer
Kneeling and British Infantry
Preparing to Spring up
Two figure set in box



51041

WWI/WWII Trench Section
with Duckboards
Four piece set in box

Our trench section can be used with or without the duckboards provided and is useful as a scenic accessory for many of our World War I and World War II figures.



The *Mortier de 58mm Type 2* was the standard French medium trench mortar of World War I.

Because of its appearance, the French dubbed it *Crapouillot* or "Little Toad." It could fire several variations of spigot-launched bombs. The U.S.

Army also used this equipment on the Western Front. Our model features a two-man crew of "Doughboys" loading the launcher and two transport boxes for bombs.



23108

1917-18 U.S. Mortar Crew with
French *Crapouillot* or "Little Toad"
Five piece set in box
Limited Edition of 450 Sets





23056
1916-18 German
Infantry Running
with Grenade
Bags No. 1
Single figure in
clamshell pack



23058
1916-18 German
Infantry Pioneer
Running
Single figure in
clamshell pack



23057
1916-18 German
Infantry Advancing
No. 2
Single figure in clamshell
pack



23089
1916-18 German
Infantry Advancing with
Ammo Box No. 1
Single figure in box



23055
1916-18 German
Infantry Pulling
Grenade Primer
Single figure in
clamshell pack



23053
1916-18 German
Infantry Throwing
Grenade No. 2
Single figure in
clamshell pack

23100
Going through the Wire
German Wire-cutting Party
Three piece set in box
Limited Edition of 500 Sets



World War I

matte finish • 56/58 mm - 1/30 scale



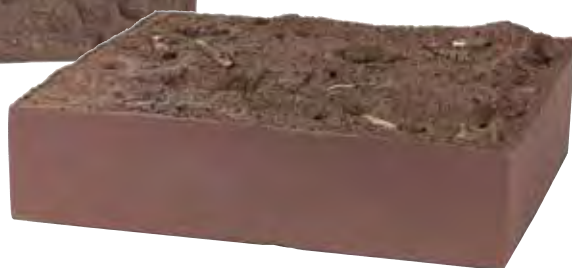
51016

WWI British Trench Section No. 3,
Regimental Aid Post
Five piece set in box
Measures 11"W x 13"D x 3.4"H



51017

WWI British
Trench Section
No. 4, No Man's
Land
Single piece set
in box
Measures 11"W x
13"D x 3.4"H



51015

WWI British Trench Section No. 2,
Infantry Trench
Five piece set in box
Main section 11"W x 13"D x 3.4"H
With front section 11"W x 18.5"D x
3.4"H



51014

WWI British Trench Section No. 1,
Infantry Trench with Sniper Pit
Five piece set in box
Main section 11"W x 13"D x 3.4"H
With front section 11"W x 18.5"D x 3.4"H



51018

WWI British Trench Section
No. 5, Latrine
Four piece set in box
Measures 11"W x 13"D x 3.4"H



23083

1916-18 German 170 cm
Minenwerfer with
Three Infantry
Fourteen piece set and
accessories in box

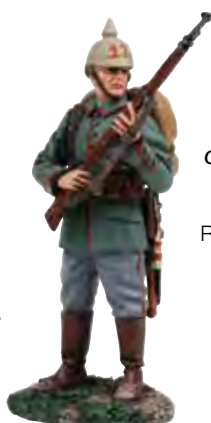




23060

Hanging on the Old Barbed Wire

British Casualty Hanging on Barbed Wire in No Man's Land
Two piece set in box



**Exclusive
Collectors' Club Figure
50066C**
German 12th
Regiment Grenadier at
the Ready, 1914
Single figure in box

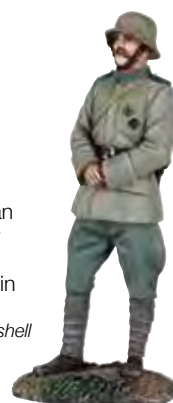


23080

1916-18 German
Infantry Walking
Wounded No. 1
Single figure in
clamshell pack

23087

1916-18 German
Infantry Officer
Standing with
Hands Clasped in
Front
Single figure in clamshell
pack



23101

German 1908 Hf11 Limber, Field Kitchen,
Figures and Accessories
Twenty piece set in box
Limited Edition of 400 Sets



23106

Music to Peel By

1914-18 German Infantry
Seated Peeling Potatoes and
Seated Playing Concertina
Four piece set in box
Limited Edition of 400 Sets



23102

What's on the Menu Tonight?

German
Infantrymen with
Mess Equipment
Four piece set in box
Limited Edition of 400
Sets





WORLD WAR II

World War I radically altered the geo-political map of Europe. With the defeat of the Central Powers came retribution – the bulk of which fell on Germany. She quickly fell into civil war, famine, and misery. Elsewhere on the continent, the Fascist movement began to take hold.

The promise of strength and stability was assured and a strong nationalist fervor was nurtured.

A single, charismatic leader could guide the downtrodden

along a disastrous path to totalitarianism. Conflicts in Ethiopia, Spain, and China tested the world's resolve against such chauvinism, and the annexation and occupation of the Sudetenland and Austria would bring it to the brink.

The invasion of Poland pushed it over the edge.

For the next seven years (1939-45) the globe would be consumed by the conflict. W.Britain unfolds the histories of the powers engaged through historically accurate depictions of the fearsome machines, great commanders, and common soldiers.



25048
German
Volksgrenadier
Walking with
K-98
*Single figure in
box*



25052
WWII German
Bicycle
*Single piece in
window box*



25075
German Infantry NCO
With PPSH-41
Single piece in box



25036
German Hitler Youth
Pushing Bicycle,
No. 1
Single piece in box



25051
WWII German Type
166 Schwimmwagen
and Crew,
12th SS Division,
Winter 1944-45
Three piece set in box



25037
German Volksgrenadier
Wearing Parka Pushing
Bicycle, No. 1
Single piece in box



25111

German Grenadier
Advancing with
Grenade, 1943-45
Single piece in box



25110

German Grenadier
Armed with Panzerfaust
Wearing Zeltbahn,
1944-45
Single piece in box



25076

German Grenadier In Parka
with MP-44 Pointing, 1944-45
Single piece in box



25119

German Waffen SS in
Italian Camo Standing
Firing PPSH 41
Single piece in box



25069

German Waffen SS
Grenadier in Kharkov
Parka with MG42
Single piece in box



25078

German Standing Firing
K98 in Parka
Single piece in box



25071

German Waffen SS
Rifleman in Kharkov Parka
Advancing with Caution
Single piece in box



**Exclusive
Collectors' Club
Figure**

50094C

German Waffen SS
NCO Wearing SS
Anorak, 1944-45
Single figure in box



Reverse view

25060

German Helping Wounded
Comrade in Greatcoat
Single piece in box



25114

German Grenadier in Parka
Kneeling Firing Stg44,
No.3
Single piece in box



25063

German Waffen SS
Advancing with MP-40
Single piece in box



25115

German Grenadier
Kneeling in White Parka,
Firing K98, 1943-45
Single piece in box



25099

German Waffen
SS Advancing with
Panzerfaust
Single piece in box



**Exclusive
Collectors' Club Figure**

50104C

German Army NCO Running
with Teller Mine 43
Single figure in box

World War II

matte finish • 56/58 mm - 1/30 scale



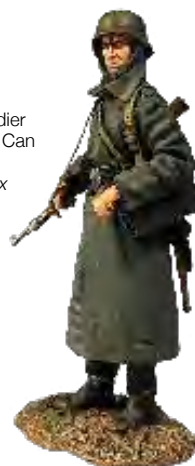
25121

German Grenadier in
Parka Standing Firing K98,
1943-45
Single piece in box



25112

German Panzerknacker
Running with Teller Mine 43
Single piece in box



25077

German Volksgrenadier
Standing with Ammo Can
In Greatcoat
Single piece in box



25057

German
Volksgrenadier
Standing
Looking Around
Corner in
Zeltbahn
Single figure in box



25056

German
Volksgrenadier
Kneeling Firing
MP-40 in Parka
Single figure in box

25122
German Waffen SS
Unterscharführer Walking,
Winter 1944-45
Single piece in box



25123
German Waffen SS
Hauptscharführer Walking,
Winter 1944-1945
Single piece in box



25074
German Waffen SS
Officer Joachim Peiper
1944-45
Single piece in box



25082
German Army Tanker In
Parka No.1
Single piece in box



51061
Two Down, One to Go!
T-34/85 Russian Tanks
Burning on the Eastern Front
Scenic Backdrop
31" W x 13" H



25116

German Grenadier Kneeling in Parka, Firing K98, 1943-45
Single piece in box





25054

German
Fallschirmjäger
Feldgendarmarie
Directing Traffic
Single figure in box



25085

Empty Crate and Empty
Shell Casings
In clamshell pack



25086

Crate and
Armor-piercing Shells
In clamshell pack



25087

Wicker Panniers and
High Explosive Shells
In clamshell pack

25053

German Fallschirmjäger
with K-98, No. 2
Single figure in box



25062

German
Volksgrenadier
in Parka Running
With K-98, No. 1
Single figure in box

25129

German Waffen SS in
Italian Camo Standing
Firing K-98
Single piece in box

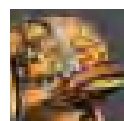


**Exclusive
Collectors' Club Figure
50105C**

German Waffen SS
Grenadier in Kharkov
Parka, 1943
Single figure in box
Available later 2021

**Waffen SS Oak Leaf Pattern
Printed in Autumn Colors**

1



1

**Exclusive
Collectors' Club Figure
50086C**

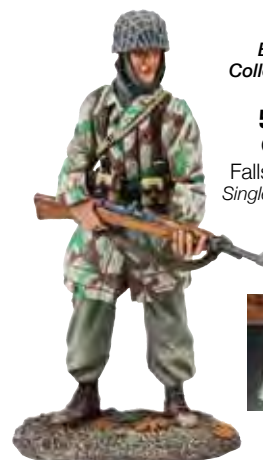
German Waffen SS
Grenadier in Kharkov
Parka, 1943
Single figure in box



**Exclusive
Collectors' Club
Figure**

50068C

German
Fallschirmjäger
Single figure in box



2

**German Army Splinter Pattern
Heeres-Splittermuster 31**

2



In 1930, the German military decided to copy the Italian practice of printed camouflage on tents and rain gear. A new distinctive pattern of disruptive camouflage known as Army Splinter Pattern (Heeres-Splittermuster 31 ②) was printed on a universally-issued triangular tent section. This pattern was eventually used with some minor variations on many different items of combat clothing for both the army and the air force ground formations. In 1935, the paramilitary formations of the Waffen SS also followed the army practice of printing camouflage patterns on tents

and clothing, but in designs unique to the SS ①. These designs were based on the patterns of light and shadows in different seasons, creating soft naturalistic colors and shapes, rather than the angular disruptive patterns used by the German army. By the end of the war, all branches of the German armed forces produced full combat uniforms in a number of printed camouflage patterns. Both army and Waffen SS patterns worked very well as long as the soldiers remained still, but their camouflage effect was seriously reduced when the soldiers moved.

December 1944, Belgium

It's cold in Bastogne

WORLD WAR II

In the fall of 1944, most allied soldiers predicted that the war in Europe would be over by Christmas. Fierce fighting was taking place along the German frontier at Aachen and the Hürtgen Forest; the collapse of the German Army in the west seemed imminent.

But the German Army was still a foe to be respected and on 16 December, it launched a major counteroffensive in the heavily wooded Ardennes area of Belgium, France, and Luxembourg. In the early part of the offensive, the Germans managed to make deep penetrations into the United States' defenses in that sector. The surprise attack caught the Allied forces completely off guard and it developed into the largest and bloodiest battle fought by the U.S. in World War II.

By 25 January, 1945, the "Bulge" in the allied lines had been completely reduced, severely depleting Germany's armored forces on the Western Front, and crippling their ability to resist the final Allied push to the Rhine.

Our latest World War II releases focus on this time period and will be developed in depth to allow the collector to represent any of the engagements in the closing days of the war in Europe on the Western Front.



25066
U.S. 101st Airborne in
Greatcoat Standing
Firing
M-1 Garand, Winter
1944-45
Single figure in box



25065
U.S. 101st Airborne in
Greatcoat Standing Firing BAR,
Winter 1944-45
Single figure in box



25068
U.S. 101st Airborne in
M-43 Jacket Kneeling with
SCR300 Radio, Winter 1944-45
Single figure in box



25067
U.S. 101st Airborne
Officer in M-43
Jacket Directing
Movement,
Winter 1944-45
Single figure in box



25042
U.S. 101st Airborne Infantry Wearing
Raincoat Prone, Winter 1944-45
Single figure in box



25064
U.S. 101st Airborne in
M-43 Jacket Advancing with
Caution, Winter 1944-45
Single figure in box

25034
Keep Your Hands Up Kid
U.S. Infantry Wearing
Overcoat with M-1 Garand
and Young German
Prisoner with Hands Up
Two figure set in box





HA2100

Winter Scene Backdrop No.2
Winter Scene Scenic Backdrop
54" W x 12" H



25031

U.S. Airborne Infantry
in Overcoat, No. 1,
Winter 1944-45
Single figure in box



25032

U.S. Airborne Infantry
in M-43 Jacket, No. 1,
Winter 1944-45
Single figure in box

25124
U.S. 101st Airborne
in Greatcoat Kneeling
with Thomson
Winter, Winter
1944-45
Single figure in box



Alternate view



25125

U.S. 101st Airborne
Standing Firing
Carbine Winter
1944-45
Single figure in box

25126
U.S. 101st
Airborne
Advancing with
BAR, Winter
1944-45r
Single figure
in box



Alternate view



51019
Air Base Sentry Box and Gate
Four piece set in box



25029
Got a Light?
RAF Pilot
Lighting
Cigarette for
RCAF Pilot
Two figure set
in box



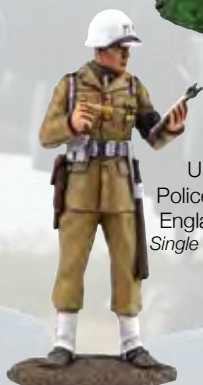
25025

I'll Be Seeing You
RAF Pilot and Girl
Kissing Goodbye
Two figure set in box

25021
RAF Military
Policeman
Single figure in
window box



25030
U.S. Military
Policeman USAAF,
England, 1942-45
Single figure in window
box



25027

RAF Aircraftman with
Model Spitfire and Child
Two figure set in box

Regiments Classic Collection

gloss finish • 54 mm



The *Regiments: History of Men at Arms* collection replaced our old *Redcoats*, *Bluecoats*, and *Redcoats & Bluecoats in the French & Indian War* ranges. There was a need to expand the storyline to include troops beyond those serving in North America or the United Kingdom. The *Regiments* collection does just that.

Our first full grouping reflects a wonderful period in the transition of military clothing from the 18th century to the early 19th century featuring the British 10th Light Dragoons.

In 1783, King George III ordered the regiment to change its title from Dragoons to Light Dragoons and renamed it after his eldest son, HRH George Augustus Frederick, Prince of Wales, who became its colonel in 1796. The King, his son, and members of the Horse Guards are sculpted as they would have appeared in the late 1790s, reviewing the previously released members of the 10th Light Dragoons.



47061
King George
III Mounted,
1798
*Single piece
in box*



47027
Prince Regent
as Colonel, 10th
Light Dragoons,
1795
Single piece in box



47057
British Horse Guards
(Blues) Officer, 1795
Single piece in box



47047
British Horse Guards
(Blues) Trooper, 1795
Single piece in box

*Exclusive
Collectors' Club
Figure*

50058C
British 10th Light
Dragoon Sergeant,
Mounted
Single piece in box



47058
British 10th Light
Dragoons Trooper
Mounted No. 1,
1795
Single piece in box

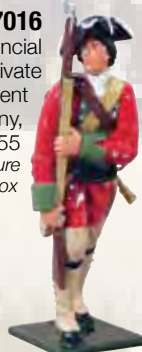


47059
British 10th Light
Dragoons Trumpeter
Mounted, 1795
Single piece in box



47060
British 10th Light Dragoons
Officer Mounted, 1795
Single piece in box

47016
Provincial
Private
Independent
Company,
1755
*Single figure
in box*

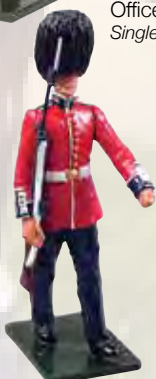


*Exclusive
Collectors' Club
Figure*

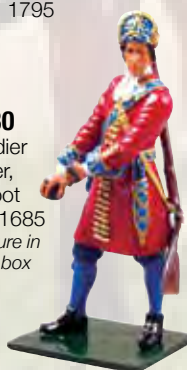
50078C
British 90th
Regiment of Foot
1833
Single figure in box



44034
Guardsman,
Grenadier
Guards
with SLR, 1970s
*Single figure in
window box*



44030
Grenadier
Officer,
1st Foot
Guards, 1685
*Single figure in
window box*



*Exclusive
Collectors' Club Figure*
44044G
NCO, 2nd (Coldstream)
Foot Guards, 1815
Single figure in box





47043
Ensign with Compagnies
Franches de la Marine
Colour, 1754-60
Single figure in box



47040
Compagnies Franches
de la Marine Ensign
with Colonel's Colour,
1754-60
Single figure in box

47054

Compagnies
Franches de la
Marine Kneeling
Make Ready,
1754-60
Single figure in
window box



47055

Compagnies
Franches de la
Marine Kneeling
Firing, 1754-60
Single figure in
window box



*Exclusive
Collectors' Club
Figure*
50076C

British 6th Regiment
of Foot Company
Officer, 1794
Single figure in box



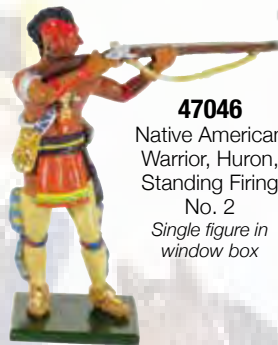
*Exclusive
Collectors' Club Figure*
50061C

British 6th Regiment
of Foot Drummer
Single figure in box



*Exclusive Collectors'
Club Figure*
50084C

3rd Regiment Royal
Welch Fusilier
Drummer, 1833
Single figure in box



47046

Native American
Warrior, Huron,
Standing Firing
No. 2
Single figure in
window box



*Exclusive
Collectors' Club
Figure*
50102C
Coldstream
Guardsman
Marching, 1792
Single figure in box



*Exclusive
Collectors' Club
Figure*
50117C

Coldstream Guards
Battalion Coy NCO
Marching, 1792
Single figure in box



*Exclusive
Collectors' Club Figure*
50118C

Coldstream Guards
Battalion Coy Corporal
Marching, 1792
Single figure in box



*Exclusive
Collectors' Club Figure*
50071C

Grenadier Company of
the Birmingham Loyal
Association, 1794
Single figure in box

*Exclusive
Collectors' Club
Figure*
50093C

6th Regiment
of Foot Ensign
Regimental
Colour, 1792
Single figure in
box



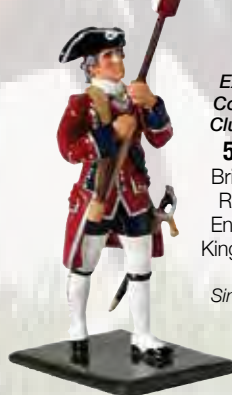
*Exclusive
Collectors' Club
Figure*
50085C

Regiments - 6th
Regiment of Foot
Ensign King's
Colour, 1792
Single figure in box



*Exclusive
Collectors' Club Figure*
50051C

British 60th
Regiment
Ensign with
King's Colour,
1763
Single figure
in box



44049

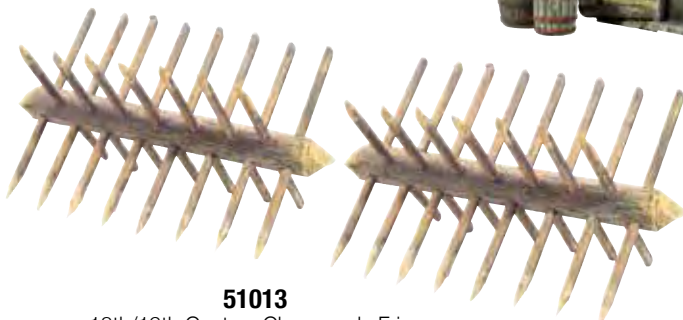
Niagara-on-the-Lake,
War of 1812,
Bicentennial Collector's
Edition
Private, 49th Regiment of
Foot, Battalion Company,
1806-12
Single figure in window box





51023

18th/19th Century Tumbril No.1
Four piece set in box



51013

18th/19th Century Chevaux de Frise
Two piece set in box



17615

19th/20th Century
Turnpike Fences
Seven piece set in box
Three fence sections,
overall length is 12"L

51012
18th/19th
Century
Gabion
Section
One piece set
in box



51038

18th/19th Century American
Farm Outbuilding Set No. 1
Outhouse, Dairy,
Smokehouse and Dovecote
Four piece set in box

51040

American Civil War Winter Hut,
No. 2
Four piece set in box



Scenics

Enhance your figure display with W.Britain scenics. Set the mood or frame your scene with our highly detailed and naturally stylized scenic accessories.

Expect the same attention to detail in one of our simple stone walls as you will find in one of our soldier or civilian figures.



17824

Stonewall with Working Gate and
Two Straight Sections
Three piece set in box
Straight section measures 3.5"L x .75"W x 1"H
Gate section measures 7.25"L x .75"W x 1"H



17614

18th/20th Century Corn Rows
Twenty-four piece set in box
Two bases and twenty-two stalks of corn



51001

Hasty Works Straight Sections,
American Civil War
Two piece set in box



51010
18th/19th Century
Redoubt Section – Gate
Three piece set in box
Measures 8"L x 8"D x 4"H

Alternate View



51028
18th/19th Century Redoubt
Section – Small Straight with
Base Cut Outs
Five piece set in box
Measures 4"L x 8"D x 3.5"H



Alternate View



51027
18th/19th Century
Redoubt Section
Corner with Base Cut
Outs
Seventeen piece set in box
Measures 8"L x 8"D x
3.5"H



Alternate View



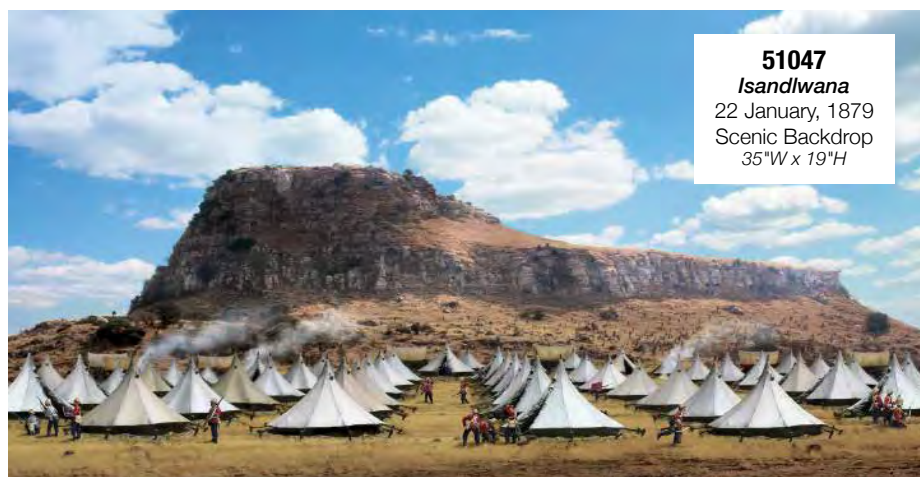
17838
Redoubt No.10, Straight Section
Corner Section
Eleven piece set in box
Measures 8"L x 8"D x 3.5"H



17752
Redoubt No. 10
Corner Section
Seventeen piece set in box
Measures 8"L x 8"D x 3.5"H



51011
18th/19th Century
Redoubt Section, Artillery
Emplacement
Eleven piece set in box
Measures 8"L x 14"D x 4"H



51047
Isandlwana
22 January, 1879
Scenic Backdrop
35"W x 19"H

W.Britain Photo Realistic backdrops

A scenic backdrop is one of the biggest improvements you can make to your model figure display. It increases the realism and sets the scene. For most of us, scenic backdrops are not easy to paint and rarely can we find a photo of sufficient size, quality, or resolution to render exactly what we want.

W.Britain Photo Realistic backdrops are rendered on an industrial, photo giclée printer using pigment inks for deep, rich color. Each backdrop is printed on heavy matte paper stock and can be easily cut down to fit your specific needs.



Wrath of the Northmen



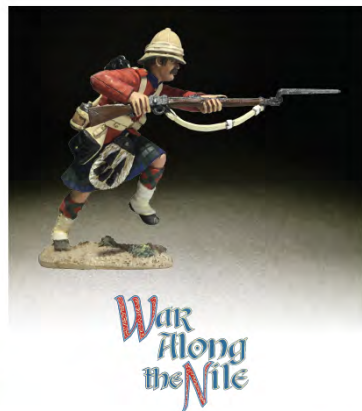
CLASH OF EMPIRES



ANGLO-ZULU WAR



WORLD WAR II



War Along the Nile



REGIMENTS
The Classic Collection



World War I



AMERICAN CIVIL WAR



Napoleonic Wars



THE GREAT WAR



DIRTY SHIRT BLUE



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